

The Minor Chord You Never Use

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Standard tuning

♩ = 120

Example 1 - Using m7 chords (as a II or as a III chord)

Am7 D7(♭9) Gmaj7 Am7 D7(♭9) Gm7 C7(9) Fmaj7

mf

T	5	4	3	5	4	3	3	1
A	5	5	4	5	5	3	3	2
B	5	5	3	5	5	3	3	1

Example 2 - Using Am6 or AmMaj7 (as a Im or IVm chord)

Bm7(♭5) E7(♭9) Am6 Amaj7 Am6 Emaj7

T	6	6	5	5	4
A	7	7	5	6	4
B	7	7	4	5	5
	7	7	5	5	0

Example 3 - Different types of Minor Chords

Am7 Am6 AmMaj7 Am7(13)

T	5	5	5	7
A	5	5	6	5
B	5	5	5	5

Example 4 - A few minor7(13) Voicings

T	0	2	7	8	12	14
A	1	3	7	8	8	13
B	4	5	5	11	11	12
		5	5	12	10	12

Example 5 - m13 chord as a II chord

Am13 D7alt Gmaj7 Am13 D7alt Gmaj7

T	0	1	2	2	4	5
A	1	1	3	3	1	3
B	0	3	2	5	3	4
B	4	4	5	5	4	4

Am13 D7alt G6 Am13 D7alt Gmaj7

T	7	8	7	12	11	10
A	7	6	5	8	9	8
B	5	7	7	11	11	11
B	5	4	5	10	10	9

Example 6 - m3 chord as a Im chord

Bm7(b5) E7(b13) Am13 Bm7(b5) E7alt Am13

T	0	0	2	5	3	7
A	0	1	3	3	3	7
B	2	1	5	4	5	5
B	3	0	5	3	6	5

Bm7(b5) E7(b13) Am13 Bm7(b5) E7alt Am13

T	10	8	12	13	15	14
A	10	9	8	12	14	13
B	10	10	7	14	14	12
B	9	12	10	12	12	12