

Chromaticism - Instant Bebop

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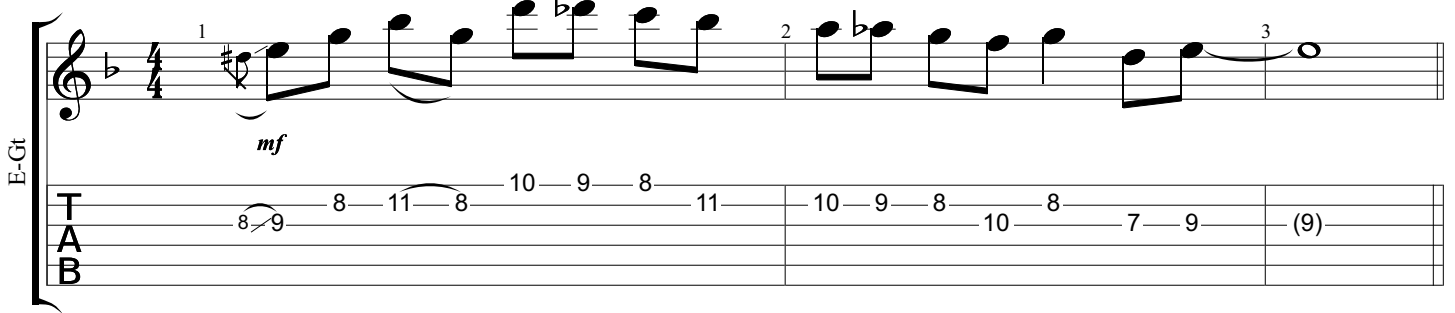
<http://www.jenslarsen.nl>

Standard tuning

$\text{♩} = 120$

Example 1 - C7 line no 1

E-Gt



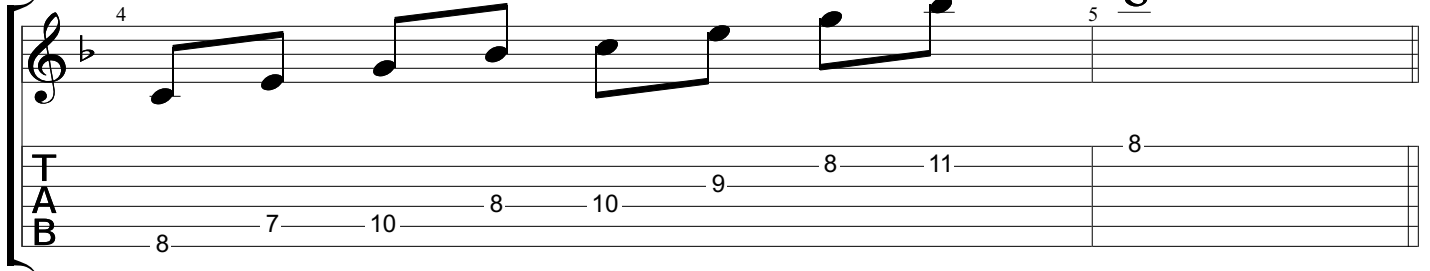
mf

T
A
B

8-9 8-11-8 10-9-8 11 10-9-8 10-8 7-9 (9)

Example 2 - C7 arpeggio

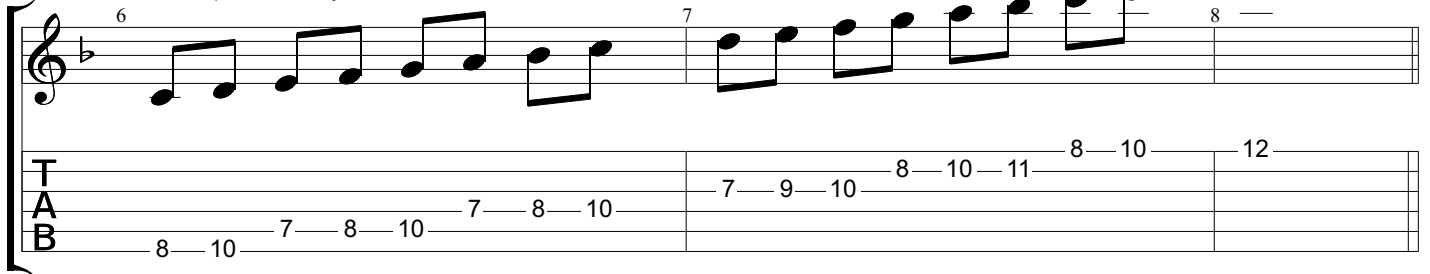
C7



T
A
B

8 7 10 8 10 9 8 11 8

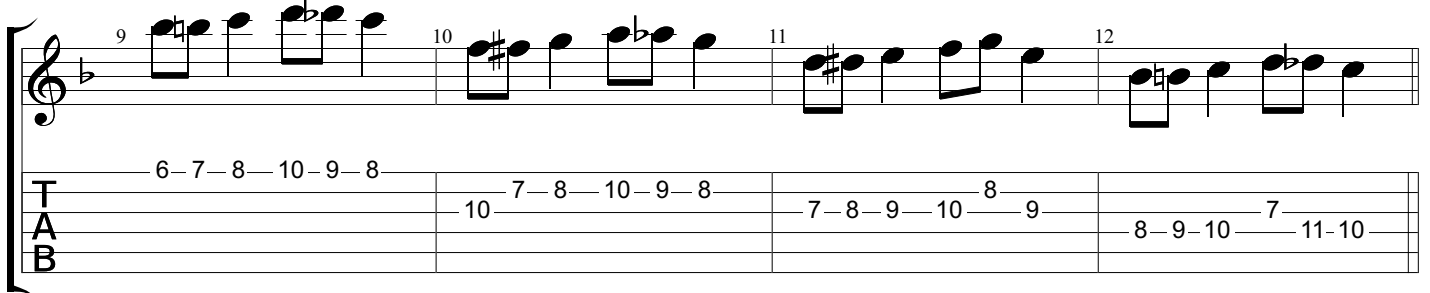
Example 3 - F major / C7 scale



T
A
B

8-10 7-8-10 7-8-10 7-9-10 8-10-11 8-10 12

Example 4 - Approach notes ascending descending on C triad



T
A
B

6-7-8-10-9-8 10-7-8-10-9-8 7-8-9-10-8-9 8-9-10-7-11-10

Example 5 - C7 line no 2

C7

13 14 15

T
A
B

7 9 10 7 10 7 8 10 7 10 7 8 9 10 9 8 (8)

Example 6 - C7 diatonic/chromatic enclosure

C7

16 17 18 19

T
A
B

7 9 10 10 7 8 7 9 10 10 8 9 10 7 8 8 10 11 10 7 8

Example 7 - Two Short enclosure phrases

20 21 22 23

T
A
B

7 9 10 9 8 11 10 9 8 10 7 8 10 8 9 10 9 8

Example 8 - C7 line no 3

C7

24 25 26

T
A
B

7 10 9 7 8 7 10 7 8 9 8 11 10 9 8 10 9

Example 9 - Pat Martino Enclosure

C7

27 28 29 30 31

T
A
B

7 10 9 7 8 6 9 8 6 7 9 12 11 9 10 7 10 9 7 8 9 12 11 9 10