

Modern jazz arpeggio ideas

Large Intervallic Structures

Jens Larsen

<http://www.jenslarsen.nl>

Standard tuning

♩ = 120

Example 1 - II V I line with Drop 2 Voicing

Gm7 C7alt Fmaj7

mf

T 7 5 8 7 8 7 6 8 9 8 11 12
A 7 5 7 7 8 7 8 9 8 11 12
B 6 8 7 7 5 7 7 8 7 8 7 6 8 9 8 11 12

Example 2 - Diatonic Drop2 voicings as arpeggios

T 3 5 7 8 9 10 11 12 13 14 15
A 2 3 5 7 8 9 10 11 12 13 14 15
B 1 3 5 7 8 9 10 11 12 13 14 15

Example 3 - Gm Drop2 Exercise

Gm7

T 3 3 7 7 5 6
A 5 3 3 7 7 5 6
B 3 5 3 3 7 7 5 6

Example 4 - II V I line with Drop 2 Voicing

Gm7 C7alt Fmaj7

T 10 10 12 11 9 9 11 8
A 10 12 10 12 13 12 10 9 11 9 8 9 11 8
B 10 12 10 12 13 12 10 9 11 9 8 9 11 8

Example 5 - II V I line with Shell Voicings

Gm7 C7alt Fmaj7

T
A
B

Example 6 - F major in Shell voicings

T
A
B

Example 7 - Shell voicing exercise

Gm7 C7alt(Gb7)

T
A
B

Example 8 - II V I line with Shell Voicings

Gm7 C7alt Fmaj7

T
A
B

Example 9 - II V I line with Open triads

Gm7 C7alt Fmaj7

T
A
B

Example 10 - Bb major open triad in inversions

27 28 29

T 7 6 7 6 10 11 13 15 18

A 8 5 8 8 8 10 12 15

B 6

Example 11 - F major in open voiced triads from Bb to Bb

30 31 32

T 3 5 6 8 10 11 13 15

A 1 3 3 5 5 7 7 8 8 10 10 12 12 14 13 15

B

Example 12 - II V I line with Open Voiced triads

33 34 35

Gm7 C7alt Fmaj7

T 7 6 10 8 11 9 13 11 10

A 8 5 7 8 10 9 11

B 6