

Refreshing and Easy II V I reharmonization

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♩ = 60

Example 1 - II V I line with added chords

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Chords: Cm7, F7, B♭ma7

mf

E-Gt

T	8	10	11	10	8	9	7	10	9	8	10	11	8	7	10	9	13	10	
A																			
B																			

Example 2 - Cm line cliché on a II V progression

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Chords: Cm, CmMaj7, Cm7, F7, B♭maj7

T	8	8	8	8	8	8	6
A	10	9	8	8	8	7	7
B							

Example 3 - Standard bebop line using the line cliché

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Chords: Cm7, CmMaj7, Cm7, F7, B♭maj7

T	8	8	10	9	5	6	8	8	5	6	7	8	6	8	5
A															
B															

Example 4 - Another line using this idea

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Chords: Cm7, F7, Bmaj7

T	8	11	10	8	7	8	8	10	7	8	10	6	7	9	8	6	5
A																	
B																	

Example 5 - Turning it into an Auxiliary dominant

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Chords: Cm7, G7(b9), Cm7, F7alt, B♭maj7

T	8	9	8	7	6
A	10	10	8	8	7
B		9	8	7	7

Example 6 - Line with the Auxiliary dominant

Musical score for guitar, featuring a treble clef staff and a TAB staff. The key signature is B-flat major (one flat). The score is divided into three measures.

Measure 1: Chord Cm7. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). TAB: 8, 8, 11, 10, 11, 7, 9, 10.

Measure 2: Chord F7. Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). TAB: 8, 8, 7, 10, 9, 7, 6, 9.

Measure 3: Chord Bb maj7. Melody: Bb4 (half). TAB: 8.