

Dom7th dim scale

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♩ = 60

Example 1 - Octotonic scale

E-Gt

mf

TAB

6 7 9 10 7 8 10 6 8 9 6 7 9 6 8 9 6 7 9

Example 2 - Turning B dim into Bb7, Db7, E7 and G7

TAB

7 10 8 6 10 8 6 9 8 6 9 7 6 9 7 6

Bb7

Db7

E7

G7

TAB

6 10 8 6 9 8 6 9 7 6 9 7 5 9 7 6

Example 3 - Connecting arpeggios: E7, G7, Db7 and Bb7

TAB

7 6 9 7 6 6 9 7 8 6 7 9 8 6 10 8 7 6 9 7 6 6 9 7 9 7 9 6 8 6 7 9

TAB

6 9 6 8 7 6 9 7 8 6 8 5 4 8 6 4

Example 4 - II V I line no 1

Dm7 G7(13♭9) Cmaj7

T
A
B

Example 5 - II V I line no 2

Dm7 G7(13♭9) Cmaj7

T
A
B

Example 6 - II V I line no 3

Dm7 G7(13♭9) Cmaj7

T
A
B