

# Analyzing a Charlie Parker Line

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♩ = 60

Example 1 - Parker Lick from Perhaps

E-Gt

Gm7 C7

*mf*

T  
A  
B

Example 2 - Using it on a II chord

Gm7 C7 Fmaj7

T  
A  
B

Example 3 - Using it on a I chord

Cm7 F7 Bb maj7

T  
A  
B

Example 4 - Making a minor version of it

Dm7 G7alt Cmaj7

T  
A  
B

Example 5 - Using the minor version for an altered dom7th line

Dm7 G7alt Cmaj7

T 5 5 6 8 5 6 4 4 4 8 6 4 4 7

A 5 7 8 7 5 4 4 6

B 5 7 8

Example 6 - Making a variation on the arpeggio

Gm7 C7 Fmaj7

T 6 5 6 8 6 7 8 5 6 5 6 5 8 6 6 9 9 8

A 7 8 7 8 5 6 5 6 5 8 6 6 9 9

B 8 8

Example 7 - Making a more radical variation on the arpeggio

Gm7 C7 Fmaj7

T 13 11 10 14 12 15 12 11 14 13 13 14 16 15 13 14

A 12 10 15 12 11 14 13 14 16 15 13 14

B 10