

# Reharmonizing II V I - breaking all the rules!

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♩ = 60

Example 1 - The good old II V I

Am7 D7(b9) Gmaj7

*mf*

T	5	4	5
A	5	5	0
B	5	5	3

Example 2 - Rethinking a D7alt voicing - G♭Maj7(b5)

D7alt G♭maj7(b5)

T	1	1
A	1	3
B	3	4

Example 3 - G♭maj7(b5)

Am7 G♭maj7(b5) Gmaj7

T	5	1	5
A	5	1	3
B	5	4	4

Example 4 - Line using G♭maj7(b5) chord

Am7 G♭maj7(b5) Gmaj7

T													
A		9	7			8	8	10	10	11	9	11	9
B	8	7	10	7	9	10	9	7	8	9	8	10	10

Example 5 - Rethinking a D7alt voicing - Fm7

D7alt Fm7

T	4	1
A	6	1
B	5	1
B	5	1

Example 6 - Fm7

Am7 Fm7 Gmaj7

T	5	1	5
A	5	1	3
B	5	1	0
B	5	1	4

Example 7 - Line using Fm7 chord

Am7 Fm7 Gmaj7

T	5	7	5	4	5	7	5	3	5	7	8	6	8	8	8	6	9	6	7	
A																				
B																				
B																				

Example 8 - Rethinking a D7alt voicing - Bbm7 (via Bb7)

D7alt Bb7 Bbm7

T	10	6	6
A	11	7	6
B	10	6	6
B	8	6	6
B	9	6	6

Example 9 - Bbm7

Am7 Bbm7 Gmaj7

T	5	6	7
A	5	6	7
B	5	6	7
B	5	6	3

Example 10 - Line using Fm7 chord

Am7

Bbm7

Gmaj7

T  
A  
B

7 4 5 5 8 7 5 8 5 7 5 8 8 9 6 8 6 8 6 8 6 5