

Melodic Comping - Stronger than voice-leading

Jens Larsen
www.jenslarsen.nl

Example 1 - Am7 Drop2 voicings

E-Gt

mf

T	3	5	7	8	10	12	14	15
A	1	5	5	8	8	10	10	13
B	2	5	5	9	9	12	12	14
B	2	5	5	7	7	10	10	14

Example 2 - D7 Drop2 voicings

T	2	3	5	7	8	10	12	14
A	1	1	5	5	7	12	12	13
B	2	2	5	5	9	11	11	14
B	2	2	4	4	7	10	10	14

Example 3 - Gmaj7 Drop2 voicings

T	3	5	7	8	10	12	14	15
A	3	3	7	8	8	12	12	15
B	4	4	7	9	9	12	12	16
B	2	2	5	7	7	12	12	14

Example 4 - E7 Drop2 voicings using A harmonic minor

T	4	5	7	8	10	12	13	15
A	3	5	6	6	9	13	13	15
B	4	4	7	7	10	13	13	15
B	3	3	6	6	9	12	12	12

Example 5 - Turnaround in G no 1

T	10	8	5	7	5	7	7	10	8
A	8	8	5	5	3	7	6	9	8
B	9	9	5	5	4	7	7	10	8
B	7	7	4	4	4	5	6	9	7

Example 6 - Turnaround in G no 2

Am7 D7 Gmaj7 E7 Am7

T	5	7	5	7	10	12	10	8	7
A	5	5	5	5	10	10	9	6	5
B	5	5	4	4	9	9	9	6	5

Example 7 - Turnaround in G no 3

Am7 D7 Gmaj7 E7 Am7

T	12	8	10	11	12	14	15	13	12
A	10	8	12	11	12	12	13	13	12
B	10	7	10	10	12	12	12	12	10