

# 3 Bebop Concepts and how to turn them into Jazz Licks

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Standard tuning

♩ = 120

Example 1 - Diatonic arps with leading note

**Gmaj7** **Am7** **Bm7** **Cmaj7**

*mf*

TAB: 9 10 9 12 11 11 12 10 9 12 8 9 12 11 9 10 9 8 7 6

**D7** **Em7** **F#m7(b5)**

TAB: 7 7 10 8 8 9 8 7 10 11 10 8 12

Example 2 - Diatonic arps along the neck

TAB: 4 5 4 3 7 5 5 10 7 7 10 8 12 11 10 13 12 15 13 17 15 19 4 5 6 7 8 9 9 10 11 12 13 14 15 16 16 17

Example 3 - G major scale

TAB: 10 7 9 10 7 9 7 8

Example 4 - G major scale with added passing note

TAB: 10 6 7 9 10 7 9 7 8 10 7 8 9 10 7 9 7 8

16 17 18 19

TAB

10	7-9-7-10	7-9-7	8

Example 5 - G major with two added passing notes

20 21 22

TAB

10	7-8-9-7-10	7-9-7	8

Example 6 - Using octave displacement on a II V I lick

Am7 D7 Gmaj7

23 24

TAB

7	10	9	8	7	9	7	10	9

Am7 D7 Gmaj7

25 26

TAB

7	10	9	10	9	7	10	8	7

Am7 D7 Gmaj7

27 28

TAB

7	10	9	8	7	12	10	8	7

Am7 D7 Gmaj7

29 30

TAB

7	10	9	10	9	9	7	10	9

Example 7 - Bebop line no 1

Am7 D7 Gmaj7

31 32 33

T  
A  
B

Example 8 - Bebop line no 2

Am7 D7 Gmaj7

34 35 36

T  
A  
B

Example 8 - Bebop line no 3

Am7 D7 Gmaj7

37 38 39

T  
A  
B