

Quartal Harmony on a Jazz Blues

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Standard tuning

♩ = 110

Example 1 - F7

E-Gt

mf

T	1	3	4	6	8	10	11	13
A	0	1	3	5	7	8	10	12
B	0	1	3	5	7	8	10	12

Example 2 - Bb7

T	1	3	4	6	8	9	11	13
A	0	1	3	5	7	8	10	12
B	0	1	3	5	6	8	10	12

Example 3 - F7alt

T	2	4	6	7	9	10	12	14
A	1	2	4	6	8	10	11	13
B	1	3	4	6	7	9	11	13

Example 4 - Bdim

T	5	6	8	9	11	12	14	15
A	4	5	7	8	10	12	13	15
B	3	5	6	8	9	11	12	14

Example 5 - D7alt

9

T
A
B

3	4	6	7	9	11	13	15
1	3	5	7	8	10	11	13
1	3	4	6	8	10	12	13

Example 6 - Gm7

11

T
A
B

1	3	5	6	8	10	11	13
0	2	3	5	7	8	10	12
0	2	3	5	7	8	10	12

Example 7 - C7alt

13

T
A
B

2	4	5	7	9	11	13	14
1	3	5	6	8	9	11	13
1	2	4	6	8	10	11	13

15

T
A
B

16

T
A
B

17

T
A
B

F7 **B \flat 7** **F7** **F7alt**

mf

T	3	4	6	8	9	8	(8)	4	6	7	9
A	2	3	5	7	8	7	(7)	3	5	6	8
B	1	3	5	6	8	7	(7)	3	5	6	7

B \flat 7 **Bdim** **F7** **Am7(b5)** **D7alt**

T	8	6	5	(5)	5	6	4	8	(8)	6
A	7	5	4	(4)	4	5	3	7	(7)	5
B	6	5	3	(3)	3	5	3	7	(7)	4

Gm7 **C7alt** **F7** **D7alt** **Gm7** **C7alt**

T	5	6	8	7	7	(7)	7	9	8	(8)	6	6	(6)	7	9
A	3	5	7	6	6	(6)	6	8	7	(7)	5	5	(5)	6	8
B	3	5	7	6	6	(6)	6	8	7	(7)	4	5	(5)	6	8

F7

T	8
A	7
B	7

F7 **D7alt** **Gm7** **C7alt** **F7**

T	8	6	3	5	(5)	4	2	1	3
A	7	5	1	3	(3)	3	1	0	2
B	7	4	1	3	(3)	2	1	0	1

34 **F7** **D7alt** **Gm7** **C7alt** **F7**

T	8	7	9	11	13	14	13	(13)	15
A	7	7	8	10	11	13	12	(12)	14
B	7	6	8	10	11	13	12	(12)	13

37 **F7** **D7alt** **Gm7** **C7alt** **F7**

T	8	7	6	5	4	2	3	(3)
A	7	7	5	3	3	1	2	(2)
B	7	6	4	3	2	1	1	(1)