

Secret to playing over Diminished Chords

Jens Larsen

<http://www.jenslarsen.nl>

Standard tuning

♩ = 110

Example 1 - Different versions of Dim chord progressions

G#dim **Am7** **Bdim** **Fmaj7** **Bdim** **Gm7**

Example 1 shows a sequence of six chords: G#dim, Am7, Bdim, Fmaj7, Bdim, and Gm7. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first measure is marked with a first finger position (1) and a mezzo-forte (mf) dynamic. The guitar fretboard diagrams show the following fret numbers for strings T, A, B from top to bottom: G#dim (3, 4, 3, 4), Am7 (5, 5, 5, 5), Bdim (9, 7, 9, 8), Fmaj7 (10, 9, 10, 8), Bdim (10, 9, 10, 9), and Gm7 (10, 8, 10, 8).

Example 2 - Turning Fmaj into A harmonic minor

Example 2 features a melodic line in the treble clef, key signature of one flat (Bb), and 4/4 time. The line starts at measure 4 and ends at measure 6. The guitar fretboard diagrams show the following fret numbers for strings T, A, B: Measure 4 (8, 5, 7, 8), Measure 5 (5, 7, 5, 6), and Measure 6 (8, 6, 7, 9, 5, 7, 5, 6).

Example 3 - Resolving the #IV dim to the target notes

Example 3 shows a melodic line in the treble clef, key signature of one flat (Bb), and 4/4 time. The line starts at measure 7 and ends at measure 10. The guitar fretboard diagrams show the following fret numbers for strings T, A, B: Measure 7 (9, 12, 10, 9), Measure 8 (10, 9, 10, 8), Measure 9 (9, 12, 10, 9), and Measure 10 (10, 10, 8, 10).

Example 3 (continued) shows a melodic line in the treble clef, key signature of one flat (Bb), and 4/4 time. The line starts at measure 11 and ends at measure 14. The guitar fretboard diagrams show the following fret numbers for strings T, A, B: Measure 11 (10, 9, 7, 10), Measure 12 (8, 10, 9, 10, 8), Measure 13 (10, 9, 7, 10), and Measure 14 (8, 10, 10, 10, 8, 10).

Example 4

Example 4 shows a melodic line in the treble clef, key signature of one flat (Bb), and 4/4 time. The line starts at measure 15 and ends at measure 16. The guitar fretboard diagrams show the following fret numbers for strings T, A, B: Measure 15 (12, 10, 7, 9, 10, 9, 7, 10) and Measure 16 (8).

Example 5

Bdim **Fmaj7**

TAB: 9 11 9 7 9 10 9 7 | 10

Example 6

Am7 **A^bdim** **Gm7** **C7** **Fmaj7**

TAB: 7 10 9 10 9 7 10 9 | 10 6 7 8 6 9 6 8 | 5

Example 7

Am7 **A^bdim** **Gm7** **C7** **Fmaj7**

TAB: 11 13 10 12 9 10 12 | 10 8 10 7 9 11 10 8 | 7

Example 8

A^bdim **Gm7**

TAB: 9 10 9 7 12 10 7 9 | 10 10 8 10

Example 9

A^bdim **Gm7**

TAB: 3 6 4 3 6 5 3 4 | 1 3 3 3

29 30

TAB: | |