

The Triad we never talk about

but we play it all the time!

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Standard tuning

♩ = 120

Example 1 - Two comping examples with the mystery triad

D₀ **G7** **Cm6** **Dm7** **G7** **Cmaj7**

E-Gt

mf

T	8	9	11	9	8	6	7	6	5
A	10		10		8	9	7	8	7
B	10	9	7		7	10	9	9	9

Example 2 - The Major b5 triad

E_b **E_b(b5)** **B** **B(b5)**

T	8	8	7	7	8	6
A	8	8	7	8	8	8
B	8	7		9	9	9

Example 3 - C(b5) in inversions on two string sets

T	2	8	12	14	5	7	13	17
A	5	7	13	17	5	9	11	17
B	5	9	11	17	4	10	14	16

Example 4 - Using the b5 triad as an Am6

B₀ **E7** **Am6**

T	10	12	9	12	7
A	10		10		9
B	12	12	12		10

Example 5 - Using the chord as a D7

Am7 **D7** **Gmaj7**

T	8	7	7
A	9	9	7
B	10	10	9

Example 6 - Using the voicing as an Ab7alt

Ebm7 **Ab7alt** **Dbmaj7**

T 6 5 4 | 4 5 3

A 6 5 | 5 5 | 5

B 4 4 | 4 4 | 3

Example 7 - C7(b5) arpeggio shifting and in position

T 13 14 15

T 12 14 8 12

A 9 11 13 9 7 12

B 8 7 9 10 9 11 13 8 7 9 10 9 12

Example 8 - II V I line no 1

Gm7 **C7** **Fmaj7**

T 16 17 18

T 8 13 9 11 13 10

A 7 10 7 8 10 9 7 9 11 9 13 9 11 13

B 8 7 10 7 8 10 9 7 10 9 11 9 13 9 11 13 10

Example 9 - major b5 triads in Db melodic minor

C(b5) **E(b5)** **Gb(b5)**

T 19 20

T 11 13

A 9 11 9 11 11 13

B 10 9 11 9 11 11 13

Example 10 - II V I line no 2

Gm7 **C7** **Fmaj7**

T 21 22 23

T 7 9 10 8 11 7 10 8 7

A 8 10 7 8 11 10 8 9 10 8 11 7 10 8 7

B 7 8 10 7 8 11 10 8 9 10 8 11 7 10 8 7

Example 11 - major b5 triads in the C7 dim scale

T 24 25

T 10 8 8 13 11 11

A 4 2 2 7 5 5 10 8 8 13 11 11

B 4 2 2 7 5 5 10 8 8 13 11 11

Example 12 - II V I line no 3

B \emptyset **E7(b9)** **Am6**

26 27 28

T
A
B

7 8 7 10 9 7 10 7 9 7 9 10 10 9 7 10 9 11 13 12

Example 13 - major b5 triads in A melodic minor

C(b5) **D(b5)** **G#(b5)**

29 30

T
A
B

5 5 7 7 7 9 13 13 15