

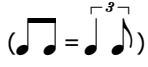
# 3 types of Rhythm Changes licks you NEED to know...

Bebop Guitar Lesson

Jens Larsen

Standard tuning

♩ = 112



Example 1 - Bb Turnaround

**B♭maj7**                      **G7**                      **Cm7**                      **F7**

el.guit.

T	6	9	8	8
A	7	10	8	8
B	7	9	8	7
	6	10	8	8

Example 2 - Simplified Progression

**B♭maj7**                      **F7**

T	6	8
A	7	8
B	7	7
	6	8

Example 3 - Bb major scale

T	5	6	7	8	9	10
A	6	7	8	9	10	11
B	6	8	5	7	8	10
	6	8	5	7	8	10

Example 4 - Solo using Simplified Progression

**B♭maj7**                      **F7**                      **B♭maj7**                      **F7**

T	7	6	5	6	8	7	5	8	5	7	8	7	6	8	6	7	8	6	7	5	8	5	7	6	5
A	7	6	5	6	8	7	5	8	5	7	8	7	6	8	6	7	8	6	7	5	8	5	7	6	5
B	7	6	5	6	8	7	5	8	5	7	8	7	6	8	6	7	8	6	7	5	8	5	7	6	5
	7	6	5	6	8	7	5	8	5	7	8	7	6	8	6	7	8	6	7	5	8	5	7	6	5

Example 5 - Barry Harris Scale Exercise on Rhythm Changes

**B♭maj7**                      **F7**                      **B♭maj7**                      **F7**

T	12	13	14	15
A	12	13	14	15
B	6	8	5	7
	6	8	5	7

Example 6 - Arpeggios on the simplified progression

**B♭maj7** **F7** **B♭maj7** **F7**

Example 7 - Lick hitting all the Chords using Target Notes

**B♭maj7** **G7** **Cm7** **F7** **B♭maj7** **G7** **Cm7** **F7** **B♭maj7**

Example 8 - C harmonic minor / G mixo b9b13

Example 9 - B♭ harmonic minor / G mixo b9b13

Example 10 - Some Possible Target Notes on the progression

**B♭maj7** **G7** **Cm7** **F7** **B♭maj7** **G7** **Cm7** **F7**

Example 11 - Using Blues on the Rhythm Changes

**B♭7** **Cm7** **F7** **B♭7** **Cm7** **F7**