

# Picking Techniques for speed

that are better Alternate picking

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Standard tuning

$\text{♩} = 112$

Example 1

e.guit.

Example 1 musical notation (measures 1-3). Treble clef, key signature of two flats, 4/4 time signature. The notation includes a melodic line with slurs and accents, and guitar tablature below. Picking directions are indicated by 'V' (down) and 'P' (up). Measure 1 starts with a slur over measures 1-2, and measure 3 has a slur over measures 3-4. The tablature shows fret numbers for each note.

Example 2

Example 2 musical notation (measures 4-6). Treble clef, key signature of two flats, 4/4 time signature. The notation includes a melodic line with slurs and accents, and guitar tablature below. Picking directions are indicated by 'V' (down) and 'P' (up). Measure 4 starts with a slur over measures 4-5, and measure 6 has a slur over measures 6-7. The tablature shows fret numbers for each note.

Example 3

Example 3 musical notation (measures 7-9). Treble clef, key signature of two flats, 4/4 time signature. The notation includes a melodic line with slurs and accents, and guitar tablature below. Picking directions are indicated by 'V' (down) and 'P' (up). Measure 7 starts with a slur over measures 7-8, and measure 9 has a slur over measures 9-10. The tablature shows fret numbers for each note.

Example 4

Example 4 musical notation (measures 10-13). Treble clef, key signature of two flats, 4/4 time signature. The notation includes a melodic line with slurs and accents, and guitar tablature below. Picking directions are indicated by 'V' (down) and 'P' (up). Measure 10 starts with a slur over measures 10-11, and measure 13 has a slur over measures 13-14. The tablature shows fret numbers for each note.

Example 5

Example 5 musical notation (measures 14-15). Treble clef, key signature of two flats, 4/4 time signature. The notation includes a melodic line with slurs and accents, and guitar tablature below. Picking directions are indicated by 'V' (down) and 'P' (up). Measure 14 starts with a slur over measures 14-15, and measure 15 has a slur over measures 15-16. The tablature shows fret numbers for each note.

Example 6

Musical notation for Example 6, measures 16-17. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a bass line with fret numbers. The melody consists of eighth notes with triplets. The bass line shows fret numbers for the strings: 1, 1, 3, 3, 5, 5, 6, 7, 8 in measure 16; and 8, 8, 10, 10, 12, 13, 13, 15 in measure 17.

Example 7

Musical notation for Example 7, measures 18-19. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a bass line with fret numbers. The melody consists of eighth notes with triplets. The bass line shows fret numbers for the strings: 3, 1, 4, 3, 6, 5, 8, 9 in measure 18; and 10, 8, 11, 10, 13, 12, 15, 13 in measure 19.