

Getting started with 5-4 - Blues in F

Jens Larsen
www.jenslarsen.nl

Standard tuning

♩ = 100

Example 1 - Feeling the groove

s.guit.

1 2 3 4

TAB 8 8 | 8 8 8 8 | 8 8 7 8 | 8 7 7 8 X

5 6 7 8 9

TAB X X X X X X X X X

Example 2

10 11 12 13

F7 Bb7 F7 F7alt

TAB 8 8 8 | 8 8 8 | 8 8 8 | 9 9 9

B 8 7 7 | 6 6 6 | 8 7 7 | 8 7 7 X

14 15 16 17

Bb7 Bdim F7 Aø D7

TAB 8 8 8 | 8 8 8 | 8 8 8 | 5 5 5

B 7 7 6 | 6 6 6 | 7 7 7 | 5 5 5 X

18 19 20 21

Gm7 C7 F7 D7 Gm7 C7

TAB 3 3 3 | 4 4 4 | 8 8 6 | 3 3 4

B 3 3 3 | 3 3 3 | 8 8 5 | 3 3 3

B 3 3 3 | 3 2 2 | 8 7 7 | 3 3 3

Example 3 - Some useful rhythms

22 23 24 25 26

TAB X X X X | X X X X X X | X X X X X X X X | X X X X X X | X X X X X X X X

Musical score for guitar, measures 27 and 28. The score is written on two staves. The top staff is a treble clef with a key signature of one flat (B-flat). Measure 27 contains four eighth notes: B-flat, A, G, and F. Measure 28 contains four eighth notes: E, D, C, and B-flat. The bottom staff is a bass clef with a key signature of one flat. Measure 27 contains a whole note chord with fingerings 8, 7, 5, and 8. Measure 28 contains a whole note chord with fingerings 8, 7, 5, and 8.