

Jazz Comping Rhythms - You Can Make Your Own!

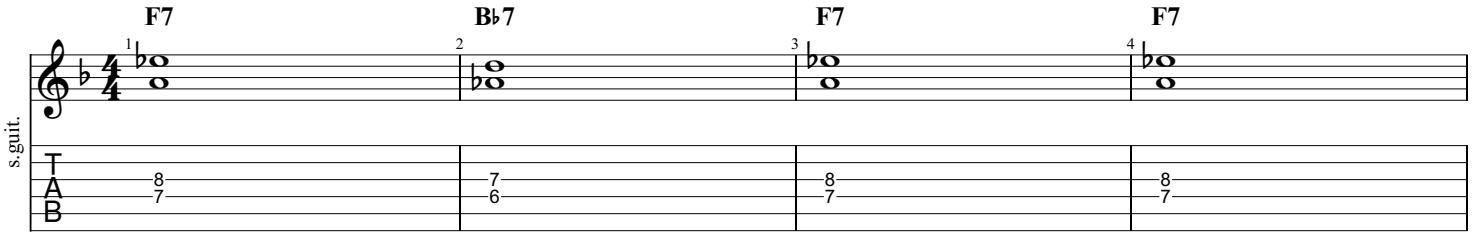
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Standard tuning

♩ = 100

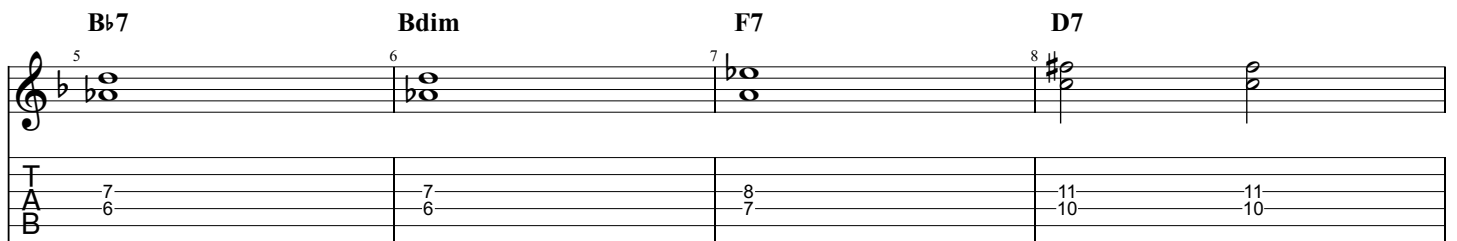
Example 1 - Blues in F with 2 note chords

F7 **B \flat 7** **F7** **F7**

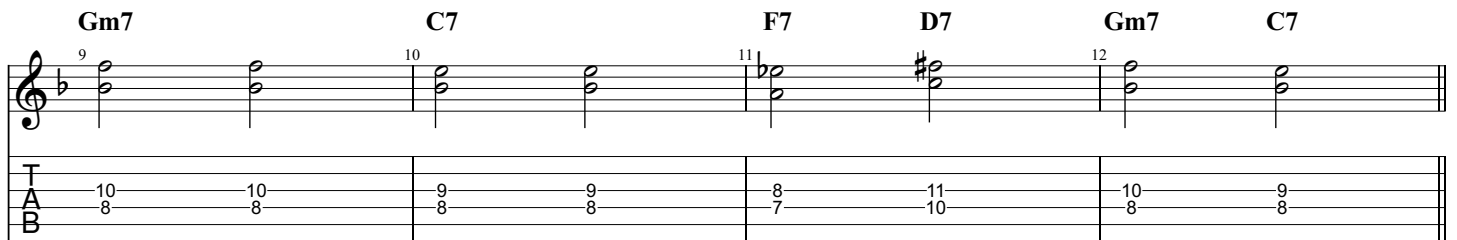


s. guit.

B \flat 7 **Bdim** **F7** **D7**

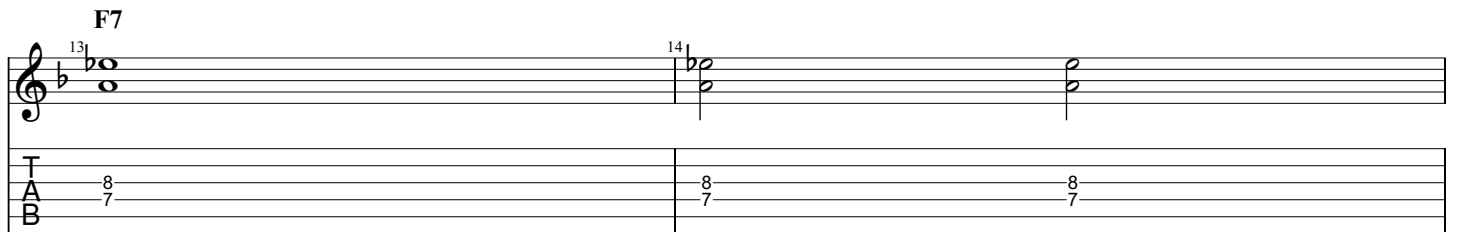


Gm7 **C7** **F7** **D7** **Gm7** **C7**



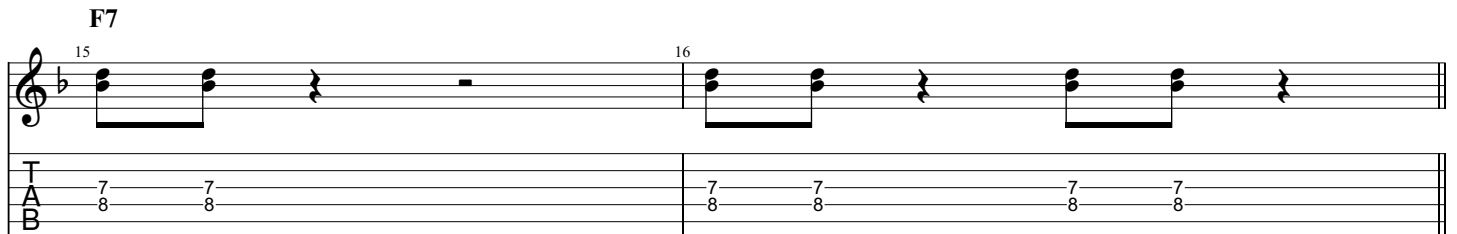
Example 2 - Rhythm 1: On the beat

F7

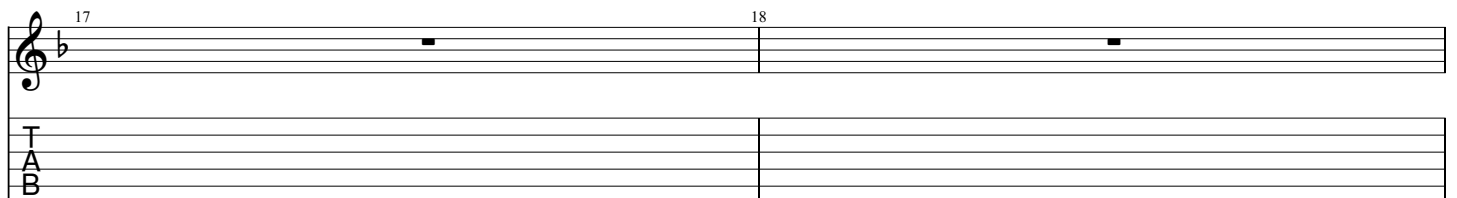


Example 3 - Rhythm 2: Two 8th notes

F7



17 18



Example 4 - Blues in F Working with Rhythm 2

F7 **Bb7** **F7** **F7**

TAB

8	8	7	7	7	7	8	8	8	8
7	7	6	6	6	6	7	7	7	7

Bb7 **Bdim** **F7** **D7**

TAB

7	7	7	7	7	7	8	8	11	11	11
6	6	6	6	6	6	7	7	10	10	10

Gm7 **C7** **F7** **D7** **Gm7** **C7**

TAB

10	10	10	10	9	9	9	8	11	11	10	10	9
8	8	8	8	8	8	8	7	10	10	8	8	8

Example 5 - Rhythm 3: 2&

F7

TAB

7	7	7	7	7	7	7
8	8	8	8	8	8	8

34

TAB

35

TAB

36

TAB

Example 6 - Blues in F - Mixing All Three Rhythms

F7 **Bb7** **F7** **F7**

T	8	8	7	7	8	8	8
A	7	7	6	6	7	7	7
B							

Bb7 **Bdim** **F7** **D7**

T	7	7	7	7	7	7	7
A	6	6	6	6	6	6	6
B							

Gm7 **C7** **F7** **D7** **Gm7** **C7**

T	10	10	10	9	9	9	8	11	11	10	10	9
A	8	8	8	8	8	8	7	10	10	8	8	8
B												