

The Reason Your Jazz Licks Suck!

Bebop Phrasing Rule #1

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Standard tuning

$\text{♩} = 100$

1 **Dm7** **G7** **Cmaj7** **A7** **Dm7** **G7** **C6**

s.guit.
T A B

5 **Dm7** **G7** **Cmaj7** **A7** **Dm7** **G7** **Cmaj7**

T A B

Example 3 - Arpeggios resolving down (Dm7 to G7)

9 10 11 12

T A B

Example 4 - Changing direction in the beginning of a phrase (G7 to Cmaj7)

13 14 15

T A B

16 **Dm7** **G7** **Cmaj7**

T A B

19 **Dm7** **G7** **Cmaj7**

T A B

22

T
A
B

Example 10 - George Benson solo on Billie's Bounce 0:47

Am7 D7 Gm7 C7 F7 D7 Gm7 C7

23 24 25 26 27

T
A
B

F7 Bb7 F7

28 29 30 31

sl.

T
A
B