

Melodic Guitar Solo Techniques

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Standard tuning

♩ = 80

Example 1

Am7 D7 Gmaj7

s.guit.

1 2 3

T 8 9 10 9 12 9 10 8 | 7 8 9 8 7 8 9 7 | 10

A

B

Example 2

Am7

4 5 6

T 12 9 8 9 10 9 8 9 | 12 10 9 10 11 10 9 10 | 9

A

B

Example 3

Am7 D7 Gmaj7

7 8 9

T 12 9 8 12 8 | 11 8 7 11 7 | 10 7 7 10 7

A 10 9 8 | 10 8 7 | 9 7 7

B

Example 4

Am7 D7 Gmaj7

10 11 12

T 12 9 8 12 8 | 13 11 9 13 9 | 15 12 10 15 10

A 10 9 8 | 12 11 9 | 14 12 10

B

Example 5

Am7 Gmaj7

13 14 15

T 12 9 8 12 8 | 13 11 9 13 9 | 12 11 10 12 10

A 10 9 8 | 12 11 9 | 12 11 10

B

Example 6

Am7

D7

Gmaj7

Musical notation for Example 6, measures 16-18. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. Measure 16 starts with a treble clef and a sharp sign. Measure 17 has a flat sign. Measure 18 has a flat sign and a slur over the final two notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. Measure 16 has fret numbers 9, 10, 8, 9, 12, 8, 9, 7. Measure 17 has fret numbers 8, 10, 9, 10, 8, 9, 11, 10. Measure 18 has a circled fret number (10).

Example 7

Am7

D7

Gmaj7

Musical notation for Example 7, measures 19-21. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. Measure 19 starts with a treble clef and a sharp sign. Measure 20 has a flat sign. Measure 21 has a flat sign and a slur over the final two notes. Below the staff is a guitar tablature with three lines labeled T, A, and B. Measure 19 has fret numbers 12, 8, 9, 12, 9, 10, 11, 8. Measure 20 has fret numbers 10, 10, 7, 8, 8, 10, 8, 7. Measure 21 has a circled fret number (7).