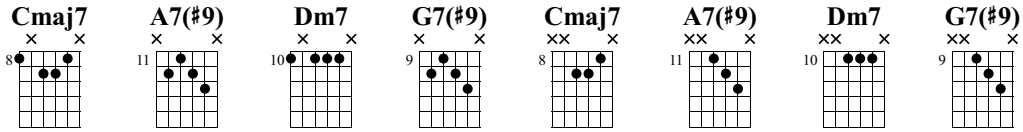


You don't need that many chord voicings

it's how you use them.

Jens Larsen

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Standard tuning

♩ = 100

Example 1

Cmaj7 **A7(#9)** **Dm7** **G7(#9)**

s. guit.

T	8	13	10	11
A	9	12	10	10
B	9	11	10	9
B	8	12	10	10

Example 2

Cmaj7 **A7(#9)** **Dm7** **G7(#9)**

T	8	13	10	11
A	9	12	10	10
B	9	11	10	9

Example 3

Cmaj7 **A7(#9)** **Dm7** **G7(#9)**

T	8	10	8	10	8	13	13	11	13	11	10	8	10	11	(11)	9	11	9
A	9	9	9	9	9	12	12	12	12	12	10	10	10	10	(10)	10	10	10
B	9	9	9	9	9	11	11	11	11	11	10	10	10	9	9	9	9	9

Example 4

Cmaj7 **A7(#9)** **Dm7** **G7(#9)**

T	10	8	10	8	13	13	11	13	13	12	12	10	13	10	11	9	11	9
A	9	9	9	9	12	12	12	12	12	10	10	10	10	10	10	10	10	10
B	9	9	9	9	11	11	11	11	11	10	10	10	10	10	9	9	9	9

Example 5

Cmaj7 **A7** **Dm7** **G7**

13 14 15 16

T 8 10 8 13 11 13 12 10 11 9 11 9
 A 9 9 9 12 11 10 10 13 10 9 10 9
 B 9 9 9 11 11 10 10 10 9 9 9 9

Example 6

Cmaj7 **A7** **Dm7** **G7**

17 18 19 20

T 8 8 10 8 10 13 13 11 12 10 12 10 11 11 9 8
 A 9 9 9 9 9 11 12 12 10 10 13 10 10 10 10
 B 9 9 9 9 9 11 11 11 10 10 10 10 9 9 10 10

Example 7

Cmaj7 **A7** **Dm7** **G7**

21 22 23 24

T 8 10 10 8 13 13 11 10 13 12 10 11 10 10 9
 A 9 9 9 9 12 12 12 10 10 10 10 10 10 10
 B 9 9 9 9 11 11 11 10 10 10 10 10 9 9 9 9

Cmaj7 **A7alt**

25 26 27 28

T 8 10 7 8 10 10 11 13 14 11 13
 A 9 9 9 9 12 12 11 12 12 10 10
 B 9 9 9 9 11 11 11 11 11 9 9

Dm7 **G7alt**

29 30 31 32

T 8 10 12 13 10 12 8 9 11 12 9 11
 A 10 10 10 10 10 10 10 10 10 10 10 10
 B 10 10 10 10 10 10 9 9 9 9 9 9