

3 Arpeggios from the Diminished scale and no Triads!

Guitar Licks and Scale Positions

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♩ = 102

C7(13♭9)

Fmaj7

E-Gtr

mf

5 5 6 8 | 5 5 7 8 | 5 6 8 9 6 7 9 5 | 7 8 5 6 8 5 7 8 | 5 6 8

Example 1

C7

Fmaj7

7 4 5 8 6 7 5 6 | 5 7 8 6 5 5 8 6 | 5

Example 2

4 7 5 5 7 5 8 8 5 8 7 6 8 6 5 5 | 6 5 8 8

Example 3

C7

Fmaj7

11 10 9 11 12 9 11 11 | 9 11 12 9 11 9 8 11 | 8

Example 4

5 4 7 8 7 5 8 6 5 8 6 9 8 6 9 | 7 6 5 8 5 5 8 6

Example 5

C7 Fmaj7

16 17 18

T
A
B

10 11 11 8 9 10 11 12 13 11 12 11 10 9 11 8 7

Example 6

19 20 21

T
A
B

7 8 8 10 11 11 8 9 10 11 12 13 9 11 11 13 13