

# Three ways to Use Arpeggios in Scale Runs

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♩ = 190

Example 1

Fm7

B♭7

E♭maj7

E-Git

mf

1 2 3

TAB

8 10 11 10 8 12 10 8 10 9 12 11 9 11 12 11 9 8 10 8 10

Example 2

Fm7

B♭7

E♭maj7

p

4 5 6

TAB

11 10 8 11 9 7 7 9 6 7 6 9 6 8

Example 3

Fm7

B♭7

E♭maj7

7 8 9

TAB

8 11 9 8 10 11 10 8 7 8 9 7 8 6 9 5 8

Example 4

Fm7

B♭7

E♭maj7

10 11 12

TAB

8 12 11 10 9 10 8 8 11 9 7 9 11 8 9 11 8

Example 5

Fm7

B♭7

E♭maj7

13 14 15

TAB

11 9 10 10 8 8 10 11 9 11 12 11 14 10 15 13 18