

# Drop 2 Voicings on a Jazz Blues

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<b>F7(13)</b> x x 6  1 3 4 2	<b>F7(13,9)</b> x x 6  1 2 3 4	<b>Bb7(9)</b> x x 5  1 3 2 4	<b>Bb7(13,9)</b> x x 5  1 3 2 4	<b>F7(13,9)</b> x x 6  1 2 3 4	<b>Cm7</b> x x 8  2 3 1 4	<b>F7(b13#9)</b> x x 12  1 2 3 4	<b>Bb7(13,9)</b> x x 11  1 2 3 4
<b>Bb7(13)</b> x x 11  1 3 4 2	<b>Bdim</b> x x 10  2 3 1 4	<b>Bdim</b> x x 7  2 3 1 4	<b>F7(13)</b> x x 6  1 3 4 2	<b>A0</b> x x 5  2 3 1 4	<b>F7(9)</b> x x 5  2 3 1 4	<b>D7(b13b9)</b> x x 8  2 3 1 4	<b>Gm7</b> x x 7  2 3 1 4
<b>Gm7(9)</b> x x 7  2 3 1 4	<b>C7(b13#9)</b> x x 7  1 2 3 4	<b>D7(b9)</b> x x 5  2 3 1 4	<b>F7</b> x x  2 3 1 4	<b>F7</b> x x 5  2 4 1 3	<b>F7</b> x x 8  1 3 1 4	<b>F7</b> x x 10  2 3 1 4	<b>F7(9)</b> x x  2 4 1 3
<b>F7(9)</b> x x 8  2 3 1 4	<b>F7(9)</b> x x 12  1 3 2 4	<b>F7(13)</b> x x  4 2 1 3	<b>F7(13)</b> x x 8  1 4 1 3	<b>F7(13,9)</b> x x  3 4 1 2	<b>F7(13,9)</b> x x 8  2 4 1 3	<b>F7(13,9)</b> x x 12  1 3 2 4	