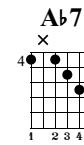
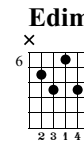
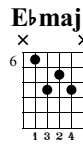
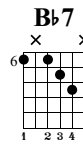
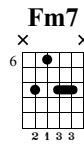
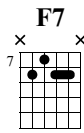
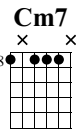
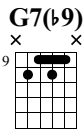
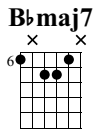


Rhythm Changes Chords

Jens Larsen



Standard tuning

$\text{♩} = 120$

Example 1 - Standard Rhythm Changes

Chords: B \flat maj7, G7(b9), Cm7, F7, B \flat maj7, G7(b9), Cm7, F7

1 2 3 4

iz.guit.

T	6	9	8	8	6	9	8	8
A	7	10	8	8	7	10	8	8
B	7	9	8	7	9	8	7	8
B	6	10	8	8	6	10	8	8

Chords: Fm7, B \flat 7, E \flat maj7, Edim, B \flat maj7, G7(b9), Cm7, F7

5 6 7 8

T	8	8	8	6	9	8	8
A	8	7	7	7	10	8	8
B	6	6	8	7	9	8	7
B	8	6	6	6	10	8	8

Example 2 - Standard Rhythm Alternative for Bars 5-6

Chords: Fm7, B \flat 7, E \flat maj7, A \flat 7, B \flat maj7, G7(b9), Cm7, F7

9 10 11 12

T	8	8	8	6	9	8	8
A	8	7	7	5	10	8	8
B	6	6	8	4	9	8	7
B	8	6	6	4	10	8	8

Example 3 - Make them rootless

Chords: B \flat maj7, G7(b9), Cm7, F7, B \flat maj7, G7(b9), Cm7, F7

13 14 15 16

T	6	9	8	8	6	9	8
A	7	10	8	8	7	10	8
B	7	9	8	7	9	8	7

Chords: Fm7, B \flat 7, E \flat maj7, Edim, B \flat maj7, G7(b9), Cm7, F7

17 18 19 20

T	8	8	8	6	9	8	8
A	8	7	7	7	10	8	8
B	6	6	8	7	9	8	7

Example 4 - Add variations

B♭maj7

G7(b9)

Cm7

F7

Example 4 - Add variations

B♭maj7

G7(b9)

Cm7

F7

Fm7

B♭7

E♭maj7

Edim

B♭maj7

G7(b9)

Cm7

F7

Example 5 - Add higher melody notes

B♭maj7

G7(b9)

Cm7

F7

B♭maj7

G7(b9)

Cm7

F7

Fm7

B♭7

E♭maj7

Edim

B♭maj7

G7(b9)

Cm7

F7