

# How Can That Be An Altered Dominant

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Chord diagrams for various positions:

- Dm7:** (1,3,1,4), (4,3,1,1), (5,4,3,1,1), (3,4,2,1), (5,4,3,1,1)
- G7alt:** (1,2,3,3), (4,3,1,1), (3,4,1,1), (3,2,1,4), (3,4,1,1)
- C<sup>6</sup>/<sub>9</sub>:** (2,1,1,3,4), (3,4,2,1), (3,4,2,1), (3,2,1,4), (3,2,1,4)
- Cmaj7:** (1,3,2,2), (1,1,1,1), (2,3,1,4), (2,4,1,3), (1,2,3,1), (1,2,3,1), (1,2,3,1)

Standard tuning

♩ = 120

Example 1

Dm7                      G7alt                      C<sup>6</sup>/<sub>9</sub>

jz.guit.

Example 1: Dm7 (1), G7alt (1), C<sup>6</sup>/<sub>9</sub> (2)

Example 2

Dm7                      G7alt                      Cmaj7

Example 2: Dm7 (3), G7alt (1), Cmaj7 (4)

Example 3

Dm7                      G7alt                      Cmaj7

Example 3: Dm7 (5), G7alt (1), Cmaj7 (6)

Example 4

Dm7		G7alt	C <sup>6</sup> / <sub>9</sub>
T	5	4	3
A	5	4	5
B	5	6	7
B	8	8	7

Example 5

Dm7		G7alt	Cmaj7
T	3	6	7
A	5	4	5
B	5	4	7
B	3	3	5

Example 6

Dm7		G7alt	Cmaj7
T	8	6	7
A	6	6	8
B	9	8	7
B	7	9	10

Example 7

Dm7		G7alt	Cmaj7
T	5	4	5
A	5	4	5
B	7	8	9
B	8	8	10

Example 8

Dm7		G7alt	Cmaj7
T	3	4	3
A	1	2	1
B	2	4	4
B	3	3	2

Example 9

Dm7		G7alt	Cmaj7
T	12	9	10
A	8	11	8
B	10	10	9
B	10	9	9