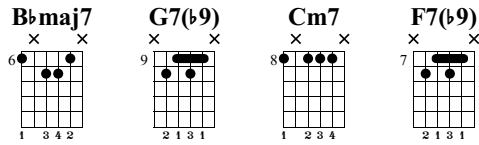


Jazz Turnaround How To Get Started

Jens Larsen



Standard tuning

♩ = 120

Example 1 - Basic Chords

Bbmaj7 **G7(b9)** **Cm7** **F7(b9)**

T 6 9 8 7
 A 7 10 8 8
 B 6 10 8 7 8

Example 2 - Bb major scale

T 5 8 5 6 8 5 7
 A 6 8 5 6 8 5 7
 B 8 5 7 8 6 8 5 6

Example 3 - G altered / Ab mel min scale

T 6 8 6 7 9
 A 6 8 10 6 8 9 6 7 9
 B 6 7 9 6 8 10 6 8 9

Example 4 - F altered / Gb mel min scale

T 5 9 6 7 9 5 7 9
 A 5 7 9 6 8 9 6 7 9 5 7 9
 B 5 7 9 6 8 9 6 7 9 5 7 9

Example 5 - Arpeggio for altered dominants

G7(b9b13) **Fø**

T 4 4 4 4
 A 4 4 4 4
 B 3 3 3 3
 7 6 8 6 9 8 6 9

Example 6 - Arpeggios through the turnaround

B♭maj7 **G7alt** **Cm7** **F7alt**

T
A
B

Example 7 - Target notes

B♭maj7 **G7alt** **Cm7** **F7alt**

T
A
B

B♭maj7 **G7alt** **Cm7** **F7alt** **B♭maj7**

T
A
B

24

T
A
B