

How To Use The Augmented Triad In A Jazz Blues S...

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♩ = 114

Example 1

B \flat 7 **E \flat 7** **B \flat 7** **B \flat 7alt**

E-Gt

mf

1 2 3 4

TAB: 7 8 6 8 6 | 6 8 8 6 | 6 5 5 8 7 8 | 7 9 8 7 6 9 6 7

E \flat 7 **A \flat 7** **B \flat 7** **G7alt**

5 6 7 8

TAB: 8 6 6 | 7 7 7 6 7 6 | (6) 8 9 | 8 9 8 10 11 8

Cm7 **F7** **B \flat 7** **F7**

9 10 11 12 13

TAB: (8) 9 10 7 8 10 | 6 6 8 7 6 9 | 8 7 | 6 9 8 11 10 13 12 14 | 15

Example 2

14 15

TAB: 6 5 4 3 3 7 6 | 6 7 9 8 7 7 6

Example 3

16 17 18

TAB: 4 8 7 6 5 8 8 7 5 5 8 6 | 7 5 8 8 6 5 8 6 5 5 | 8 7 5 5 8 7 6 4 5 8 6