

10 II V I chord embellishments

Jens Larsen

Standard tuning

♩ = 120

Example 1 - Stairway To Heaven

1

Dm **DmMaj7** **Dm7** **G7** **Cmaj7**

10 10 10 12 | 12 10 10 11 | 10 10 10 10 | 12 9 10 9 | 7 8 7 10

Example 2 - James Bond

4

Dm **Dm(#5)** **G7** **Cmaj7**

5 2 3 5 | 3 | 4 3 | 5 4 5 3

Example 3 - Diatonic Passing Chords

7

Dm7 **Em7** **Fmaj7** **G7** **Cmaj7**

8 6 5 8 | 7 8 10 | 8 10 9 12 | 10 10 10 9 | 7 8 9 8

Example 4 - Tritone Substitution

10

Dm7 **D \flat 7** **Cmaj7**

6 5 7 8 | 11 10 9 9 | 8 9 9 8

Example 5 - Tritone II V

13

Dm7 **A \flat m7** **D \flat 7** **Cmaj7**

15 13 14 12 | 13 10 14 10 | 11 11 8 6 | 5 4 5 3 2

Example 6 - Secondary Dom7th

Dm7 **A^b7** **G7** **Cmaj7**

16 17 18

T 6 6 6 6 6 5 4 3
 A 5 5 5 4 4 3 3
 B 5 4 3 3 3 3 3

Example 7 - Minor Cadence

Dm7 **D^o** **G7** **Cmaj7**

19 20 21

T 6 8 6 7 6 6 6 6 3 5
 A 5 5 5 5 5 5 4 3 4 4
 B 5 7 5 5 5 5 3 3 5 3

Example 8 - Chromatic Passing Chord

Dm7 **F[#]7** **G7** **Cmaj7**

22 23 24

T 6 5 6 4 5 4 3 6 5 (5)
 A 5 5 5 3 4 3 6 4 (4)
 B 5 5 5 2 3 3 5 3 (5)
 2 3 3 (3)

Example 9 - Neapolitan Subdominant

Dm7 **G7** **D^bmaj7** **Cmaj7**

25 26 27

T 8 5 8 6 5 4 6 5 4 5
 A 6 5 6 6 5 4 6 4 4 4
 B 5 3 3 3 6 6 6 5 5 3

Example 10 - Chromatic Resolution

Dm7 **G7** **Bmaj7** **Cmaj7**

28 29 30

T 13 15 12 10 12 12 11 7 8 (8)
 A 13 10 10 10 10 10 8 8 8 (9)
 B 14 10 10 10 9 9 9 8 9 (9)
 12 10 10 9 9 8 8 9