

Minor Blues Comping Drop2

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Cm6 1 2 2 2	C7 1 2 2 2	Fm6 1 2 3 3	A♭7 1 2 2 2	G7alt 1 2 1 3
Cm7 2 3 1 4	C7alt 1 2 2 4	Fm7 1 3 4 1	A♭7 1 2 2 4	G7alt 1 2 3 1

Standard tuning

♩ = 120

Example 1

jz.guit.

Cm6	Cm6	Cm6	C7

Fm6	Fm6	Cm6	Cm6

A♭7	G7alt	Cm6	G7alt

Example 2 - Cm6 Harmonizing the Melodic Minor Scale

Cm6	Cm6	Cm6	Cm6	Cm6	Cm6	Cm6

Example 3 - Fm6 Harmonizing F melodic Minor

15

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T	1	3	4	6	8	10	12
A	1	1	5	5	6	9	13
B	0	0	3	3	6	10	12

Example 4 - C7alt Harmonizing Db melodic Minor

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T	4	6	8	9	11	12	14
A	2	5	9	9	9	11	11
B	3	6	9	9	9	13	13
B	2	6	8	8	8	11	11

Example 5 - Ab7 Harmonizing Eb melodic Minor

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T	2	4	6	8	10	11	13
A	1	1	4	7	11	11	11
B	3	3	5	8	11	11	11
B	1	1	4	8	10	10	10

Example 6 - G7 Harmonizing Ab melodic Minor

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T	1	3	4	6	7	9	11
A	0	4	4	4	6	7	9
B	1	4	4	4	8	8	10
B	1	3	3	3	6	6	9

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Example 7

Cm7 **Cm7** **Cm7** **C7alt**

T	10	10	10	11
A	6	6	6	9
B	8	8	8	9
B	8	8	8	8

Fm7 **Fm7** **Cm7** **Cm7**

T	6	6	10	10
A	8	8	6	6
B	8	8	8	8
B	6	6	8	8

A \flat 7 **G7alt** **Cm7** **G7alt**

T	13	9	10	9
A	11	11	6	11
B	11	10	8	10
B	10	9	8	9

Example 8 - Cm7 Harmonizing C Dorian

T	3	5	6	8	10	11	13
A	1	4	4	8	8	11	11
B	3	5	5	8	8	12	12
B	1	5	5	8	8	10	10

Example 9 - Options for adding Extensions to a Cm7 voicing

T	8	10	8	10	8	10	5
A	8	8	6	6	10	10	8
B	8	8	8	8	8	8	8
B	8	8	8	8	8	8	8

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T	
A	
B	
B	

Cm6 Cm6 Cm6 C7

T	10	10	7	8	10	11	9	8
A	8	8	8	8	8	9	9	8
B	7	7	7	7	7	8	8	6

Fm6 Cm6

T	8	8	8	8	10	8	10
A	8	8	8	8	8	8	8
B	7	7	7	7	7	7	7

A \flat 7 G7 Cm6 G7

T	11	13	11	9	10	10	8	11
A	11	11	9	11	8	8	8	9
B	11	11	10	10	8	8	8	10
B	10	10	9	9	7	7	7	9