

Triads - Patterns and Inversions

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Standard tuning

♩ = 120

Example 1 - II V I using Basic Diatonic Triads

Dm7 **G7** **Cmaj7**

jz.guit.

Example 2 - Diatonic Triads in Position

T
A
B

Example 3 - Diatonic Triads middle string set

T
A
B

Example 4 - II V I using - 1st Inversion Triads

Dm7 **G7** **Cmaj7**

T
A
B

Example 5 - Diatonic 1st Inversion Triads

T
A
B

Example 6 - II V I - 2nd Inversion Triads

Dm7 **G7** **Cmaj7**

TAB: 7 7 10 9 9 12 10 10 | 13 12 12 12 9 10 8 10 | 9

Example 7 - Diatonic 2nd Inversion Triads

TAB: 7 7 10 8 8 7 10 10 | 9 7 7 10 8 9 7 10 | 10 9 7 7 10 9 9 8

Example 8 - II V I with 3 1 5 patterns

Dm7 **G7** **Cmaj7**

TAB: 7 8 10 7 8 10 9 8 | 9 10 7 11 8 9 11 7 | 10 8 10 12

Example 9 - Diatonic Triads in 315 pattern

TAB: 7 8 10 8 10 7 10 7 | 9 7 8 10 9 10 10 | 7 9 7 9 12 9 10 8

Example 10 - II V I lick with Spread Triads

Dm7 **G7** **Cmaj7**

TAB: 7 10 8 10 9 7 10 | 8 8 11 9 12 9 7 | 10 8 10 12

Example 11 - Spread Triad Inversions

TAB: 9 8 9 | 8 12 13 15 | 17 20

TAB: 8 10 7 10 10 | 10 12 14 17 |

Example 12 - Diatonic Spread Triads

The image displays a musical score for guitar, consisting of a standard staff and a guitar tablature. The standard staff is in treble clef and contains a melodic line with four measures, numbered 35, 36, 37, and 38. The tablature below it is organized into four measures corresponding to the standard staff. The first measure of the tablature is labeled with 'T', 'A', and 'B' on the left side. The notes in the tablature are indicated by numbers 7, 8, 9, 10, and 12 on the strings.

Measure	Standard Staff	Tablature
35	G4, A4, B4, C5, B4, A4, G4	7-8-8-10-10
36	A4, B4, C5, B4, A4, G4, F4	7-9-8-10-10
37	G4, A4, B4, C5, B4, A4, G4	7-7-9-9-10
38	A4, B4, C5, B4, A4, G4, F4	8-10