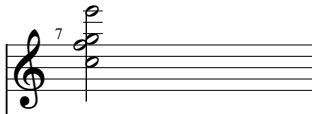


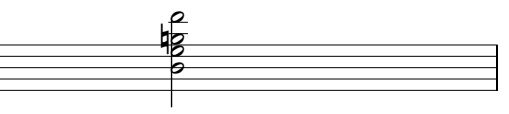
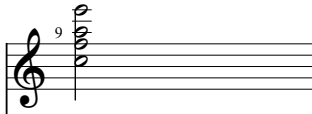

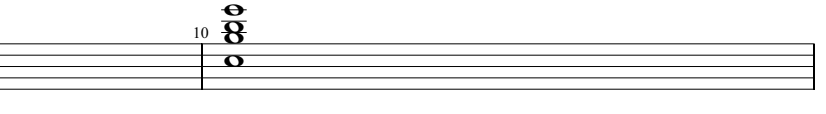


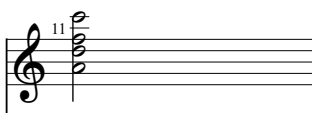

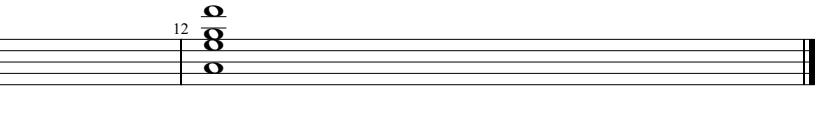
Example 4 - Independent Voices and suspensions

Dm7(9,11)	G7(b9b13)	Cmaj9(#5)	Cmaj7(9)
			
12 8 10 10	11 9 10 9	10 9 9 9	10 8 9 9
T A B			

Example 5 - Not stuck in Drop2

Dm7	G7(b5b13)	Cmaj7
		
12 10 10 10	11 12 10 11	12 12 12 10
T A B		

Example 6

Dm7	G7(b9b5)	C⁶/9
		
8 6 7 7	9 8 10 6	10 8 9 7
T A B		