

3-Note Chord voicing Examples

www.jenslarsen.nl

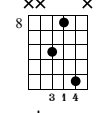
Jens Larsen

Standard tuning

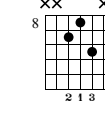
♩ = 120

jz. guit.

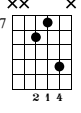
CmMaj7



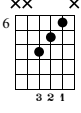
CmMaj7(6)



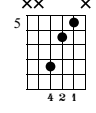
Gm7



Gm7



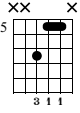
C7(b9)



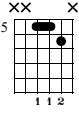
Musical notation for CmMaj7, CmMaj7(6), Gm7, Gm7, and C7(b9) chords. Includes treble clef, key signature of two flats, and 4/4 time signature. Below the staff is a tablature section with strings T, A, B and fret numbers.

T	12	10	10	6	5
A	8	8	7	7	6
B	10	9	8	8	8

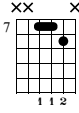
Fmaj7



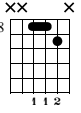
Fsus2



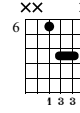
F⁶/9



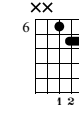
Fm7



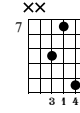
Fm7(9)



Bb7(b13)



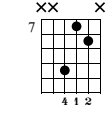
Bb7(b9)



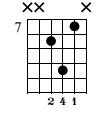
Musical notation for Fmaj7, Fsus2, F6/9, Fm7, Fm7(9), Bb7(b13), and Bb7(b9) chords. Includes treble clef, key signature of two flats, and 4/4 time signature. Below the staff is a tablature section with strings T, A, B and fret numbers.

T	5	6	8	9	8	7	11
A	5	5	7	8	8	7	7
B	7	5	7	8	6	6	9

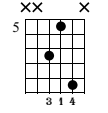
Ebmaj7(13)



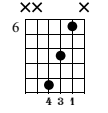
Ebm7(9)



Ab7(b9)

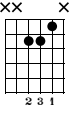


Dbmaj7



Dbmaj7(9)

Dø



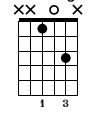
G7(#9b5)

Musical notation for Ebmaj7(13), Ebm7(9), Ab7(b9), Dbmaj7, Dbmaj7(9), Dø, and G7(#9b5) chords. Includes treble clef, key signature of two flats, and 4/4 time signature. Below the staff is a tablature section with strings T, A, B and fret numbers.

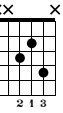
T	8	7	9	6	13	9	11
A	7	10	5	8	8	10	6
B	10	8	7	10	11	10	9

Example 2 - Diatonic Shell 137 Voicings in C Melodic Minor

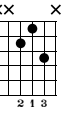
Ebmaj7



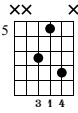
F7



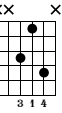
G7



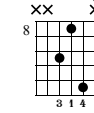
Aø



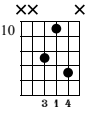
Bø



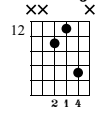
CmMaj7



Dm7



Ebmaj7



Musical notation for Ebmaj7, F7, G7, Aø, Bø, CmMaj7, Dm7, and Ebmaj7 chords. Includes treble clef, key signature of two flats, and 4/4 time signature. Below the staff is a tablature section with strings T, A, B and fret numbers.

T	3	4	6	8	10	12	13	15
A	0	2	4	5	7	8	10	12
B	1	3	5	7	9	10	12	13

Example 3 - The B chord is minor or major?

B \flat

B7

	10		10						
T	7		8						
A	9		9						
B									

Example 4 - Using the Triads as 7th chord voicings

Dm7

E \flat

Fmaj7

Gm7

Am7

B \flat maj7

C7

Dm7

	1		3		5		6		8		10		11		13
T	2		3		5		6		8		10		11		13
A	3		5		7		8		9		10		12		14
B									10		12		14		15

Example 5 - If you have a Triad then use the inversions

C7(b9)

C7(b9)

C7(b9)

C7(b9)

	5		5		11		14
T	6		6		9		15
A	8		8		11		14
B							

Example - 6 3-part Quartal Chord Voicings in Fmaj7

Fmaj7

Fmaj7

Fmaj7

Fmaj7

Fmaj7

Fmaj7

Fmaj7

Fmaj7

	1		3		5		6		8		10		11		13
T	0		2		3		5		7		9		10		12
A	0		2		3		5		7		8		10		12
B															

Example 7 - Diatonic Shell 157 Voicings in C Melodic Minor

Cm7(9) xx x 1 3 3	Dø(b9) xx x 1 3 2	E♭maj7(9) xx x 5 1 3 2	Fm7(9) xx x 1 3 3	Gm7(b9) xx x 1 3 2	A♭maj7(9) xx x 1 3 2	B♭7(9) xx x 1 2 2	Cm7(9) xx x 1 3 3
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T	3	4	6	8	9	11	13	15
A	3	5	7	8	10	12	13	15
B	1	3	5	6	8	10	12	13

Example 8 - Sus4 Chords as 13 voicings

A♭maj7(13) xx o x 3 1	B♭7(13) xx x 4 1 3	Cm7(b13) xx x 3 4 1 2	Dø(b13) xx x 5 4 1 2	E♭maj7(13) xx x 7 4 1 2	Fm7(13) xx x 8 4 1 2	Gm7(b13) xx x 10 4 1 2	A♭maj7(13) xx x 12 4 1 2
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T	1	3	4	6	8	9	11	13
A	0	1	3	5	7	8	10	12
B	3	5	6	8	10	12	13	15

Example 9 - Cluster like #1 - Minor Triad With 9 instead of root

E♭m7(9) xx x 7 2 4 1	E♭m xx x 7 2 3 1
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T	7	7
A	10	8
B	8	8

Example 10 - Cluster like #1 through the D♭ major scale

A♭(add9) xx x 1 3 1	B♭m(add9) xx x 2 4 1	Cdim(add♭9) xx x 4 1 3 1	D♭(add9) xx x 6 1 3 1	E♭m(add9) xx x 7 2 4 1	Fm(add♭9) xx x 9 2 3 1	G♭(add9) xx x 11 1 3 1	A♭(add9) xx x 13 1 3 1
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T	1	2	4	6	7	9	11	13
A	3	5	6	8	10	11	13	15
B	1	3	4	6	8	10	11	13

Example 11 - Cluster like #2 - Minor Triad With 9 instead of root and 4 instead of 3

D \flat maj7(9) **B \flat m**

31 32

T	6	6
A	8	6
B	10	8

Example 12 - Cluster like #2 through the Db major scale

A \flat 7(9) **B \flat m7(9)** **C \flat 7(9)** **D \flat maj7(9)** **E \flat m7(9)** **Fm7(\flat 9)** **G \flat maj7(9)** **A \flat 7(9)**

33 34

T	1	2	4	6	7	9	11	13
A	3	5	6	8	10	11	13	15
B	4	6	8	10	11	13	15	16

Example 12 - Cluster like #3 - 137 Shell Voicing With 9 instead of 3rd

D \flat maj7(9) **D \flat maj7**

35 36

T	13	13
A	8	10
B	11	11

Example 14 - Cluster like #3 through the Db major scale

A \flat 7(9) **B \flat m7(9)** **C \flat 7(9)** **D \flat maj7(9)** **E \flat m7(9)** **Fm7(\flat 9)** **G \flat maj7(9)** **A \flat 7(9)**

37 38

T	7	9	11	13	14	16	18	19
A	3	5	6	8	10	11	13	15
B	6	8	10	11	13	14	16	18