

Chapter 2 - Minor Turnarounds with Bass Notes

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♩ = 120

Dm^{6/9} **B^ø** **E^ø** **A7(b13)**

jz. guit.

Dm6 **B^ø** **E^ø** **A7(#9)**

Dm(maj7) **B^ø** **E^ø** **A7(#9)**

Dm6 **B^ø** **E^ø** **A7(b5)**

Dm6 **B^ø** **E^ø** **A7(#9)**

9 **Dm6** **B^o** **E^o(11)** **A7(b13)** **Dm⁶/9**

2 1 3 4 2 3 4 1 1 2 1 4 1 2 3 4 3 1 2 4

14 **Dm6** **B^o** **E^o(11)** **A7** **Dm(maj7)**

3 1 2 1 1 3 2 4 1 1 1 1 2 4 4 2 1 1

17 **Dm6** **B^o(9)** **E^o** **A7(#11)**

2 4 1 3 3 2 1 4 3 1 1 2 3 4 1

19 **Dm6** **B^o** **E^o** **A7(b9)** **Dm⁶/9**

2 1 3 4 2 3 4 1 1 3 2 4 3 4 2 1 3 1 2 4

22 **Dm(maj7)** **B^o(11)** **E^o(11)** **A7(b9)** **Dm6**

1 3 2 2 2 3 4 1 1 2 1 4 2 1 3 1 2 1 3 4