

Example 6 - Dotted Quarter Note Sweeps

Am7 **D7** **Gmaj7**

14 15 16

□ V V V □ V V V □ V V V □ V V V □ V (□)

H P

3

H P

sl.

T 10 8 9 12 8 9 10 8 9 | 11 7 8 10 7 8 7 10 7 | 8 9

A

B

Example 7 - Dotted Quarter Note idea with Quartal Arpeggios

Cm7 **F7alt**

17 18 19

□ V V □ V V □ V V □ V V

T 4 3 6 5 7 6 | 9 8 7 6 8 7 | 7

A

B

Example 8 - Exercise in Al-Di-Meolas

20 21

3 3 3 3

□ V V □ V V □ □ V □ □ V

T 8 9 8 9 10 10 | 10 9 8 10 9 8

A

B

Cm Dorian Pentatonic pattern

Cm7

22 23 24

□ □ V □ □ V □ □ V □ □ V □ V V □ V V V □

T 10 10 12 10 11 13 11 11 | 13 13 11 15 10 11 12 10 | 11 12 13 12

A

B