

Chapter 3 - Moving to the II Chord

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♩ = 120

jz. guit.

B♭maj7	E♭7	Dm7	G7(♭13)	Cm7
1		2		3
T 6	6	6	4	3
A 7	6	5	4	3
B 7	6	7	3	1
6	6	5	3	3

B♭maj7	E♭7	Dm7	G7(#9)	Cm7
4		5		6
T 10	13	10	11	8
A 10	12	10	10	8
B 12	11	10	9	8
13	11	10	10	8

B♭maj7	E♭7	Dm7	G7(♭9,♭13)	Cm7
7		8		9
T 8	6	5	4	3
A 6	6	5	4	4
B 7	6	7	3	5
6	6	5	3	3

B♭maj7	E♭7	Dm7	G7(♭9)	Cm7
10		11		12
T 13	13	10	9	8
A 14	12	10	10	8
B 12	11	10	9	8
13	11	10	10	8

B♭maj7 **A7** **A♭7** **G7(b13)** **Cm7**

13 14 15

T	6	8	6	4	3
A	7	6	5	4	3
B	7	5	4	3	1
B	6	5	4	3	3

B♭maj7 **A7(#9)** **A♭7** **G7(#9)** **Cm7**

16 17 18

T	15	13	11	11	8
A	14	12	11	10	8
B	15	11	10	9	8
B	13	12	11	10	8

B♭maj7 **Cm7** **Dm7** **D♭dim** **Cm7**

19 20 21

T	6	8	10	8	10	8
A	7	8	10	9	10	8
B	7	8	10	8	10	8
B	6	8	10	9	10	8

B♭maj7 **Cm7** **Dm7** **D♭dim** **Cm7**

22 23 24

T	3	6	8	6	5	4
A	2	3	5	6	3	3
B	3	5	7	5	5	5
B	1	3	5	4	4	3

B♭maj7 **E♭7** **Dm7** **D♭dim** **Cm7**

12 11 10 9 6

25 26 27

T	13	11	13	10	10	8	6
A	14	12		10	9		8
B	12	11		10	8		8
B	13			10	9		8

B♭maj7 **E♭7** **Dm7** **D♭dim** **Cm7**

6 8 10 8 8

28 29 30

T	6	8	10	11	10	8
A	7	10	10	9		8
B	7	11	10	8		8
B	6	11	10	9		8