

How To Play a Solo in Chord Melody

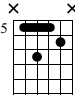
www.jenslarsen.nl

Standard tuning

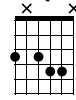
♩ = 120

Example 1

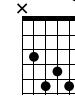
Dm7



G7(#5)



Cmaj7



Example 1 musical notation and guitar tablature. The notation is in 4/4 time, starting with a Dm7 chord. The melody consists of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar tablature shows the fretting for the treble (T), middle (A), and bass (B) strings across three measures.

T	6	5	6	5	8	5	6	8	4	4	4	6	4	6	5
A	5								4	4	4				4
B	7	5	6	5	8	5	6	8	3	3	3				5
	5								3						3

Example 2 - Available Melody Notes

Dm7



G7(b13)

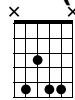


Example 2 musical notation and guitar tablature. The notation is in 4/4 time, starting with a Dm7 chord. The melody consists of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar tablature shows the fretting for the treble (T), middle (A), and bass (B) strings across three measures.

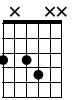
T	6	5	6	5	8	5	8	4	4	4	6	4	6	5
A	5	7	5	7	5	6	8	3	3	3				4
B	7	5	6	5	8	5	8	3	3	3				5
	5							3						3

Example 3

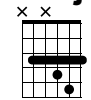
Dm7(9)



G7



Cmaj7



Example 3 musical notation and guitar tablature. The notation is in 4/4 time, starting with a Dm7(9) chord. The melody consists of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar tablature shows the fretting for the treble (T), middle (A), and bass (B) strings across three measures.

T	5	6	5	3	5	4	3	3	4	3	6	3
A	5					4	3	3	4	3		5
B	3					3	3	3				4
	5					3						3

Example 4

Dm7(9)



Musical notation for Example 4. The top staff is a treble clef with a key signature of one flat (Bb). The melody starts on the 11th fret. The bottom staff shows guitar tablature for strings T, A, and B.

Tablature: T 5 5 3 5 6 3 5; A 5 5 3 5 6 3 5; B 5 5 3 5 6 3 5

Example 5

Dm7



G7(b13)



Cmaj7



Musical notation for Example 5. The top staff is a treble clef with a key signature of one flat (Bb). The melody starts on the 12th fret. The bottom staff shows guitar tablature for strings T, A, and B.

Tablature: T 6 3 6 5 3 6 5 | 4 4 4 6 4 6 | 3 5 3 5 3; A 5 3 5 3 5 3 | 4 4 4 4 4 6 | 4 4 2 2 2; B 5 3 5 3 5 3 | 3 5 6 4 3 3 | 3 3 2 3