

# How to Play Fast & Difficult Jazz Guitar Phrases

Standard tuning

♩ = 120

## Example 1 - The 1st Phrase

**A<sup>b</sup>maj7** **C<sup>o</sup>** **F7** **B<sup>b</sup>7**

1 2 3 4

T  
A  
B

## Example 2 - Embellishments with legato

5 6

T  
A  
B

## Example 3 - Buying your Right hand time with Legato technique

**A<sup>b</sup>maj7** **C<sup>o</sup>** **F7** **B<sup>b</sup>7**

7 8 9 10

T  
A  
B

## Example 4 - A<sup>b</sup> major scale legato

11 12 13

T  
A  
B

**Example 5 - Ab major scale legato**

**Example 6 - Using a Slide as a legato option**

**Abmaj7 Cø F7 Bb7**

**Example 7 - Economy Picking**

**Abmaj7 Cø F7 Bb7**

**Example 8 - Ab major scale with economy picking**

**Example 9 - Shifting positions or a note?**

**Abmaj7 Cø F7 Bb7**

Example 10 - Shifting position completely

**A<sup>b</sup>maj7**      **C<sup>o</sup>**      **F7**      **B<sup>b</sup>7**

32      33      34      35

H P      sl.      sl.

T  
A  
B

Wes Montgomery Arpeggios

36      37

sl.      sl.      sl.

T  
A  
B