

# Jazz Blues Comping - Drop2 Chords You Need To ...

Standard tuning

♩ = 112

## Example 1 - Blues Chorus using Drop2 voicings

*jz. guit.*

**B $\flat$ 7** **E $\flat$ 7** **B $\flat$ 7** **B $\flat$ 7**

TAB

6	8	6	5	6	8	6	6	6	9	7	6
8	6	6	5	6	6	6	8	8	8	7	6
7	7	7	5	6	7	7	7	7	7	7	6
6	6	6	4	5	6	6	6	6	6	6	5

**E $\flat$ 7** **E $\dim$**  **B $\flat$ 7** **D $\emptyset$**  **G7alt**

TAB

8	6	8	6	8	6	6	6	5	6	10	10	11
6	6	6	6	6	6	6	6	9	8	9	9	9
5	5	5	5	5	5	5	5	8	7	10	10	10
5	5	5	5	5	5	5	5	8	6	10	10	9

**C $\flat$ 7** **F7alt** **B $\flat$ 7** **G7( $\flat$ 9)** **C $\flat$ 7** **F7alt**

TAB

10	8	10	8	10	9	9	9	7	5	6	7	10	8	10	9
8	8	8	8	8	7	7	7	9	7	8	6	8	8	8	7
8	8	8	8	8	8	8	8	8	6	7	7	8	8	8	7
8	8	8	8	8	7	7	7	7	5	6	6	8	8	7	7

**Example 2 -Bb7 voicing and variations**

	<b>B<sub>b</sub>7</b>	<b>B<sub>b</sub>7(9)</b>	<b>B<sub>b</sub>7(13)</b>	<b>B<sub>b</sub>7</b>	<b>B<sub>b</sub>7(9,13)</b>
	13				14
T	6	8	6	10	8
A	6	6	6	6	8
B	6	7	6	6	7
					6

**Example 3 -Eb7 voicing and variations**

	<b>E<sub>b</sub>7(9)</b>	<b>E<sub>b</sub>7(13)</b>	<b>E<sub>b</sub>7(9)</b>	<b>E<sub>b</sub>7(#11)</b>
	15			
T	6	8	9	5
A	6	6	6	6
B	5	5	5	5

**Example 4 -Bb7alt voicing and variations**

	<b>B<sub>b</sub>7(b13)</b>	<b>B<sub>b</sub>7(b9b13)</b>	<b>B<sub>b</sub>7(#9,b13)</b>	<b>B<sub>b</sub>7(b13)</b>
	17			
T	6	7	9	10
A	7	7	7	7
B	7	7	7	7
	6	6	6	6

**Example 5 - Dø Drop2 inversions**

T	4	8	10	13
A	3	6	9	13
B	5	7	10	13
	3	6	10	12

Example 6 -Cm7 F7alt voicing and variations

**Cm7**

**Cm7(9)**

**Cm7**

**F7(b9,b5)**

**F7(b9,b13)**

**F7(#9,b5)**

**F7(#9,b13)**



Musical notation for Example 6, showing a treble clef staff with a key signature of one flat (Bb) and a tablature staff below. The notation includes a whole rest in the first measure, followed by chords corresponding to the diagrams above. The tablature shows fret numbers for each string (T, A, B).

	8	10	11	7	9	7	9
T	8	8	8	7	7	7	9
A	8	8	8	8	8	8	8
B	8	8	8	7	7	7	7