

Jazz Guitar Without Scales This Is Why Its Great

Standard tuning

♩ = 120

Example 1

Cm7

F7

B♭maj7

jz. guit.

1 2 3 4

T A B

6-5-6-8 5-7-8-5 6-8 6-8-9 5-7-9 8-6 10-8-6 8-7-5 7-7-7 6

Example 2

Cm7

5 6 7 8

T A B

7-10-8-10 8-6 9-7-10 9-7-10 7-10-8 7-10-8 7-10-8

Example 3

Cm7

9 10 11

T A B

7 8-10 6-9-10 9-10-7 8-7-8 7-8-10-11

Example 4

Cm7

F7

B♭maj7

12 13 14

T A B

10-7-8 9-10 7-9-10 8-6-7-10 8-10-8-10 7

Example 5

Cm7

F7

B♭maj7

15 16 17

T A B

5-8-6 5 7-4-5-7 8-4-5 6-8-7 8-6 5-8 8 8-6-7

Example 6

Cm7

F7

B \flat maj7

The musical score consists of a treble clef staff with a key signature of one flat (Bb) and a common time signature. The melody is divided into three measures, each with a chord label above it: Cm7, F7, and B \flat maj7. Measure 18 starts with a treble clef and a key signature of one flat. Measure 19 starts with a treble clef and a key signature of one flat. Measure 20 starts with a treble clef and a key signature of one flat. Below the staff is a TAB section with three measures corresponding to the melody. The fret numbers for the TAB are: Measure 18: 8, 10, 8, 7, 8, 7, 9, 10; Measure 19: 7, 10, 8, 8, 10, 7, 8, 8; Measure 20: 7, 8, 10, 7, 8.