

Do This To Improve Your Fretboard Knowledge

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Standard tuning

♩ = 120

Example 1 - G major scale on 6th string

TAB
3 5 7 8 10 12 14 15 17 19 20 22

Example 2 - G major scale on 5th string

TAB
2 3 5 7 9 10 12 14 15 17 19 21 22

Example 3 - Diatonic Triads - Root on 6th String

G Am Bm C D Em F#dim G

TAB
3 2 5 5 3 7 7 5 9 8 7 10 10 9 12 12 10 14 14 12 15 15 14 17

Example 4 - Diatonic Triads - Root on 5th String

Bm C D Em F#dim G Am Bm

TAB
2 0 4 3 2 5 5 4 7 7 5 9 9 7 10 10 9 12 12 10 14 14 12 16

Example 5 - Diatonic 7th chords - A string

Bm7 Cmaj7 D7 Em7 F#ø Gmaj7 Am7 Bm7

TAB
2 5 4 2 3 7 5 4 5 9 7 5 7 10 9 7 9 12 10 9 10 14 12 11 12 15 14 12 14 17 16 14

Example 6 - G Major From Lowest to Highest

The first system of musical notation for Example 6 consists of a treble clef staff and a guitar fretboard diagram. The treble clef staff shows a G major scale starting on G4 (the first line) and ascending to G5 (the second space). The notes are G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The fretboard diagram shows the strings from top to bottom: Treble (T), Middle (A), and Bass (B). The fret numbers for each string are: Treble (0, 2, 3, 5, 7, 3, 5, 7, 9, 10, 12, 9, 10, 12, 14, 16, 17, 14, 16, 17, 17, 19, 20, 17, 19, 20, 22), Middle (0, 2, 3, 5, 7, 3, 5, 7, 9, 10, 12, 9, 10, 12, 14, 16, 17, 14, 16, 17, 17, 19, 20, 17, 19, 20, 22), and Bass (0, 2, 3, 5, 7, 3, 5, 7, 9, 10, 12, 9, 10, 12, 14, 16, 17, 14, 16, 17, 17, 19, 20, 17, 19, 20, 22).

The second system of musical notation for Example 6 consists of a treble clef staff and a guitar fretboard diagram. The treble clef staff shows a G major scale starting on G5 (the second space) and descending to G4 (the first line). The notes are G, F#, E, D, C, B, A, G, F#, E, D, C, B, A, G. The fretboard diagram shows the strings from top to bottom: Treble (T), Middle (A), and Bass (B). The fret numbers for each string are: Treble (22, 20, 19, 17, 20, 19, 17, 19, 17, 16, 14, 12, 11, 14, 12, 10, 9, 7, 5, 9, 7, 5, 8, 7, 5, 3, 2, 0), Middle (22, 20, 19, 17, 20, 19, 17, 19, 17, 16, 14, 12, 11, 14, 12, 10, 9, 7, 5, 9, 7, 5, 8, 7, 5, 3, 2, 0), and Bass (22, 20, 19, 17, 20, 19, 17, 19, 17, 16, 14, 12, 11, 14, 12, 10, 9, 7, 5, 9, 7, 5, 8, 7, 5, 3, 2, 0).