

Triads - How To Make Them Jazz Chords

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Standard tuning

♩ = 120

Example 1

	Dm7	G7	Cmaj7
T	6	3	5
A	5	4	4
B	7	3	5
		3	3

Example 2

	Dm7	G7	Cmaj7
T	6	3	5
A	5	4	4
B	7	3	5

Example 3

	Dm7	Dm7	Dm7
T	1	6	10
A	2	5	10
B	3	7	10

Example 4

	Dm7	G7	Cmaj7	Dm7	G7	Cmaj7	Dm7	G7	Cmaj7
T	6	3	5	10	6	8	13	12	12
A	5	4	4	10	7	9	14	10	12
B	7	3	5	10	9	9	15	12	14

Example 5

Dm7 x xx 10	G7 x xx 7	Cmaj7 x xx 9	Dm7 xxx 8	G7 xxx 10	Cmaj7 xxx 12	
T	10	7	9	8	10	12
A	10	9	9	10	12	12
B	12	8	10		10	12

Example 6

Dm7 xx x 5	G7 xx x 4	Cmaj7 xx x 5	Dm7 xx x 10	G7 xx x 9	Cmaj7 xx x 8	Dm7 xx x 13	G7 xx x 12	Cmaj7 xx x 12	
T	6	6	5	10	9	8	13	12	12
A	5	4	4	10	10	9	14	13	12
B	7	6	5	10	9	9	15	15	14

Example 7

Dm7 xx x 5	G7 xx x 4	Cmaj7 xx x 5	Dm7 xx x 8	G7 xx x 9	Cmaj7 xx x 8	Dm7 xx x 12	G7 xx x 12	Cmaj7 xx x 12	
T	6	6	5	8	9	8	13	12	12
A	5	4	4	10	10	9	12	13	12
B	5	6	5	10	9	9	15	15	14

Example 8

Dm7 xx x 5	G7 xx x 4	Cmaj7 xx x 4	Dm7 xx x 8	G7 xx x 9	Cmaj7 xx x 9	Dm7 xx x 12	G7 xx x 12	Cmaj7 xx x 12	
T	6	6	5	8	9	10	13	12	12
A	5	4	4	10	10	9	12	13	12
B	5	6	7	10	9	9	15	15	14

T								
A								
B								

Cmaj7 **Dm7** **Em7** **Fmaj7** **G7** **Am7** **B^ø** **Cmaj7**

Treble clef staff showing the notes for each chord: Cmaj7 (C-E-G-B), Dm7 (D-F-A-C), Em7 (E-G-B-D), Fmaj7 (F-A-C-E), G7 (G-B-D-F), Am7 (A-C-E-G), B^ø (B-D-F), Cmaj7 (C-E-G-B).

T	5	6	8	10	12	13	15	17
A	4	5	7	9	10	12	14	16
B	5	5	9	10	12	14	15	17
B	3	5	7	8	10	12	14	15

Em **F** **G** **Am** **Bdim** **C** **Dm** **Em**

Treble clef staff showing the notes for each chord: Em (E-G-B), F (F-A-C), G (G-B-D), Am (A-C-E), Bdim (B-D-F), C (C-E-G), Dm (D-F-A), Em (E-G-B).

T	5	6	8	10	12	13	15	17
A	4	5	7	9	10	12	14	16
B	5	7	9	10	12	14	15	17