

10 Classic Charlie Parker Licks

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Example 1 - #1 Triplet Arpeggio and groups of 3 8th notes - from Anthropology

C7 F7

TAB: 11-12-11 10-13-10 11-12-13 9-10-8 11-10 12-10 13-10-11-12

Example 1a

C7

TAB: 7-9-10 7-8 7-10-7 10-6-7 8-5-5 6-3 3-5-5-3

Example 2 - #2 Voice-leading Creates Beautiful Melodies - From Au Privave

F7 Bb7 Bbm6 F7 Aø D7(b9) Gm7

TAB: 10-11 13-10 10-13-9 10-12 11-12 12 9-10 10-13 12-11-10 14 13-11-10-11-10 12-11 13-10-11-12

Example 3 - #3 Embellish the chord progression - from Billie's Bounce

Gm7 C7 F7 Gm7

TAB: 8-10 6-10-6 8-7 7 8-10 10-8-9 11 9-10-13-13-13-11-10 10 12 9-10

Example 4 - Don't Be Afraid Of Chromatic Passing Chords - From Moose The Mooch

Dm7 G7 Cm7 F7 Fm7

TAB: 10 13-10 12-9 9 11 11-13-11-10 12-10 13-12-10 13-12-11

Musical notation for Example 5, showing a treble clef staff with a key signature of one flat and a guitar TAB staff below it.

Example 5 - #5 Motivic Development and Genius Rhythms - Bridge of Cherokee

C#m7 **F#7** **Bmaj7**

Musical notation for Example 5, first system, showing a treble clef staff with a key signature of one sharp and a guitar TAB staff below it. Chords C#m7, F#7, and Bmaj7 are indicated above the staff.

Bm7 **E7** **Amaj7**

Musical notation for Example 5, second system, showing a treble clef staff with a key signature of one sharp and a guitar TAB staff below it. Chords Bm7, E7, and Amaj7 are indicated above the staff.

Am7 **D7** **Gmaj7**

Musical notation for Example 5, third system, showing a treble clef staff with a key signature of one sharp and a guitar TAB staff below it. Chords Am7, D7, and Gmaj7 are indicated above the staff. Triplet markings are present under the first three notes of each measure.

Example 6 - #6 Motivic Development Simple But Effective - From Billie's Bounce

Bb7

Musical notation for Example 6, showing a treble clef staff with a key signature of two flats and a guitar TAB staff below it. Chord Bb7 is indicated above the staff. Accented notes are marked with 'p'.

Example 7 - #7 Triad Inversions Rule! - From Bloomdido

Cm7 **F7**

Musical notation for Example 7, showing a treble clef staff with a key signature of two flats and a guitar TAB staff below it. Chords Cm7 and F7 are indicated above the staff.

Example 8 - Another triad inversion: Dexterity

B♭maj7 **Gm7** **Cm7** **F7**

TAB: 3 3 3 5 3 2 3 | 5 3 3 4

TAB: | |

Example 9 - #8 Melodic Suspension and Adding The Harmony - From Relaxing At Camarillo

Dm7 **G7**

TAB: 8 6 5 7 8 | 5 7 5 7 | 4

Example 10 - #9 How Grown-Ups Use Chromatic Passing Notes - From Cherokee

Fm7 **B♭7**

TAB: 10 6 7 8 | 9 5 6 7 | 8 6 7 8 | 5 6 7 8

Example 11 - #10 How The Pros Use Diatonic Triads And Arpeggios - From Confirmation

B♭maj7

TAB: 10 13 12 | 10 10 13 11 10 11 | 10 13