

10 Patterns That Sound Great On A C7

Jens Larsen

Example 1 - C7 Pattern and Line

C7

8 11 8 11 8 9 8 9 10 9 10 8 10 8 9 10 8 10 (10) 8 10

Example 1 Transcription

C7

11 8 10 8 9 10 10 8 9 10 8 9 10 8 10 8 9 8 10 8

8 11 8 11 8 9 8 9 10 9 10 8 10 8 9 10 8 10 (10) 8 10

Example 2 - C7 Arpeggio

C7

8 7 10 8 10 9 8 11 8 12

Example 3 - Pattern with Eø Arpeggio

C7

10 7 8 10 7 8 9 7 8 9 6 8 10 7 8 9 10 9 8

Example 3 Transcription

sl. **C7** *sl.* 3

P **P** **P** 3

Example 4 - Eø Arpeggio

Eø

Example 5 - Gm6/9 "Arpeggio" or pentatonic scale

C7

sl. **P** *sl.* *sl.* **P** *sl.* **P** **P** **P**

Example 5 - Transcription

C7

sl. *sl.* *sl.* **P** **P** **P**

sl. **P** *sl.* *sl.* **P** **P** **P**

Example 6 - Gm6/9 pattern

C7

TAB: 3 5 6 5 7 5 7 8 7 9 8 10 11 10 12

Example 7 - Pulling Out That Dissonance

C7

TAB: 7-8-7-10 7-8 5-7-10-7 9-7-9-7 8 9-7 9-7 8 7-9-10 8-10-11 8-10-12-10-12-10 11 10 12-10-12-10 11 10 13-11-12 13

Example 8 - Bb(add4) - Lydian Tricks Over The Dominant

Bb(add#11)

TAB: 6 5 7 8 8 7 9 10 11 10 12 13

Example 9 - C7(11) sound

Bb(#11)

C7(add11)

TAB: 5 7 8 8 | 5 3 3 3

TAB: | | | |

Example 10 - Lick with Gm Am Triad pair

C7

Example 10 - Transcription

C7

Example 11a - Triad Pair Exercises

Example 11b - Triad Pair Exercises

Example 11c - Triad Pair Exercises

Example 12 - F#7(#5)

C7

Example 12 - Transcription

C7

Example 13

F#7(#5)

Example 14

C7

Example 15 - Quartal arpeggios

C7

Example 16 - Comping with 3-part Quartal Voicings on C7

C7

Example 17 - Melodic Minor Triad Pair: Bbaug + C major

Example 17 - Transcription

C7

7 9 8 7 9 10 9 8 7 11 10 8 12 11 10 (12) (10) 11 8

Example 18 - Diminished scale triads

5 4 7 6 5 8 7 6 9 8 8 11 10 9 12 11 (11) 8 7

Diminished Scale for C7

10 11 8 9 11 8 10 11 8

Major Triads in the Diminished Scale

10 9 8 8 8 11 11 11 9 10 9 12

Example 19 - Transcription

6 7 9 7 10 7 8 9 8 6 5 6 (6) 8 6 8 6 8

5 4 7 6 5 8 7 6 9 8 8 11 10 9 12 11 (11) 8 7

Example 20a - Bb augmented

Musical notation for Example 20a. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of quarter notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100. The bottom staff is a guitar TAB with fret numbers: 6, 9, 5, 8, 4, 7, 8, 7, 6, 7, 5, 6.

20b - Major Triads in Bb Augmented

Musical notation for Example 20b. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of quarter notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100. The bottom staff is a guitar TAB with fret numbers: 8, 7, 6, 7, 7, 5, 7, 6, 9.

Example 21

Musical notation for Example 21. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of quarter notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100. The bottom staff is a guitar TAB with fret numbers: 6, 5, 7, 5, 7, 7, 7, 6, 7, 6, 7, 8, 7, 6, 8, 6, 8, 9, 8, 7, 9, 7, 9, 10. Slurs and accents are present over the first two measures.

Example 21 - Transcription

Musical notation for Example 21 - Transcription. The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of quarter notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100. The bottom staff is a guitar TAB with fret numbers: 6, 8, 4, 5, 8, 5, 6, 5, 6, 5, 8, 6, 8, 4, 5, 5, 7, 5, 7, 8, 5. A C7 chord is indicated above the first measure. Slurs and accents are present over the first two measures.

Musical notation for Example 21 - Transcription (continued). The top staff is a treble clef with a key signature of one flat (Bb). The melody consists of quarter notes: Bb2, Bb3, Bb4, Bb5, Bb6, Bb7, Bb8, Bb9, Bb10, Bb11, Bb12, Bb13, Bb14, Bb15, Bb16, Bb17, Bb18, Bb19, Bb20, Bb21, Bb22, Bb23, Bb24, Bb25, Bb26, Bb27, Bb28, Bb29, Bb30, Bb31, Bb32, Bb33, Bb34, Bb35, Bb36, Bb37, Bb38, Bb39, Bb40, Bb41, Bb42, Bb43, Bb44, Bb45, Bb46, Bb47, Bb48, Bb49, Bb50, Bb51, Bb52, Bb53, Bb54, Bb55, Bb56, Bb57, Bb58, Bb59, Bb60, Bb61, Bb62, Bb63, Bb64, Bb65, Bb66, Bb67, Bb68, Bb69, Bb70, Bb71, Bb72, Bb73, Bb74, Bb75, Bb76, Bb77, Bb78, Bb79, Bb80, Bb81, Bb82, Bb83, Bb84, Bb85, Bb86, Bb87, Bb88, Bb89, Bb90, Bb91, Bb92, Bb93, Bb94, Bb95, Bb96, Bb97, Bb98, Bb99, Bb100. The bottom staff is a guitar TAB with fret numbers: 6, 5, 7, 5, 7, 7, 7, 6, 7, 6, 7, 8, 7, 6, 8, 6, 8, 9, 8, 7, 9, 7, 9, 10. Slurs and accents are present over the first two measures.