

25 Arpeggios That Sound Amazing On A G7

And How To Use Them
Jens Larsen

Standard tuning

♩ = 120

7th Chord Arpeggios #1-#5

G7

B \emptyset

Dm7

Fmaj7

Em7

Musical notation for 7th Chord Arpeggios #1-#5. The notation is in 4/4 time and standard tuning. It consists of five measures, each corresponding to a chord: G7, B \emptyset , Dm7, Fmaj7, and Em7. Each measure contains a treble clef staff with a melodic line and a guitar TAB staff with fret numbers. The TAB staves are as follows:
G7: 3 2 5 3
B \emptyset : 2 5 3 2
Dm7: 5 3 2 5
Fmaj7: 3 2 5 5
Em7: 2 5 4 3

#1 - G7

G7

Cmaj7

Musical notation for #1 - G7. The notation is in 4/4 time and standard tuning. It consists of two measures. The first measure is for G7 and the second is for Cmaj7. Each measure contains a treble clef staff with a melodic line and a guitar TAB staff with fret numbers. The TAB staves are as follows:
G7: 10 9 7 10 8 10 8 9
Cmaj7: (9)

#2 - B \emptyset

G7

Cmaj7

Musical notation for #2 - B \emptyset . The notation is in 4/4 time and standard tuning. It consists of two measures. The first measure is for G7 and the second is for Cmaj7. Each measure contains a treble clef staff with a melodic line and a guitar TAB staff with fret numbers. The TAB staves are as follows:
G7: 9 7 10 10 7 10 9
Cmaj7: 8

#3 - Dm7

G7

Cmaj7

Musical notation for #3 - Dm7. The notation is in 4/4 time and standard tuning. It consists of two measures. The first measure is for G7 and the second is for Cmaj7. Each measure contains a treble clef staff with a melodic line and a guitar TAB staff with fret numbers. The TAB staves are as follows:
G7: 10 8 7 10 9 7 10 9
Cmaj7: 8 7 9

#4 Fmaj7

G7

Cmaj7

Musical notation for #4 Fmaj7. The notation is in 4/4 time and standard tuning. It consists of two measures. The first measure is for G7 and the second is for Cmaj7. Each measure contains a treble clef staff with a melodic line and a guitar TAB staff with fret numbers. The TAB staves are as follows:
G7: 7 8 7 10 9 10 8 9
Cmaj7: (9)

#5 Em7

G7

Cmaj7

Musical notation for exercise #5. Treble clef, G7 chord, notes: G4, A4, B4, C5, B4, A4, G4. Fretboard: 10-7-8-9-10-10-9-7-8.

Triads - #6 -#10

Em

G

Bdim

Dm

F

Musical notation for exercise #6. Treble clef, notes: E4, G4, B3, E4, G4, B3, E4, G4, B3, E4, G4, B3, E4, G4, B3, E4, G4. Fretboard: 7-10-9-10-9-7-9-7-10-7-10-10-10-10-8.

#6 Em

G7

Cmaj7

Musical notation for exercise #6. Treble clef, G7 chord, notes: G4, A4, B4, C5, B4, A4, G4. Fretboard: 7-10-9-7-8-10-7-(7).

#7 G

G7

Cmaj7

Musical notation for exercise #7. Treble clef, G7 chord, notes: G4, A4, B4, C5, B4, A4, G4. Fretboard: 8-7-8-7-10-9-8-10-(10).

#8 Bdim

G7

Cmaj7

Musical notation for exercise #8. Treble clef, G7 chord, notes: G4, A4, B4, C5, B4, A4, G4. Fretboard: 10-7-8-9-10-7-9-(9).

#9 Dm

G7

Cmaj7

Musical notation for exercise #9. Treble clef, G7 chord, notes: G4, A4, B4, C5, B4, A4, G4. Fretboard: 10-8-7-9-10-9-8-7-5.

#10 F

G7

Cmaj7

TAB 7 8 7 10 9 8 10 9 (9)

Diatonic Sus4 triads for G7

Gsus4

Asus4

Bdim(sus4)

Csus4

Dsus4

Esus4

Fsus(#4)

Gsus4

TAB 3 5 5 5 7 7 6 9 9 8 10 10 10 12 14 14 13 16 15 15 17 17

#11 Asus4

G7

Cmaj7

TAB 9 7 7 9 10 8 10 7 (7)

#12 Bdim(sus4)

G7

Cmaj7

TAB 10 9 9 10 8 7 9 (9)

#13 Dsus4

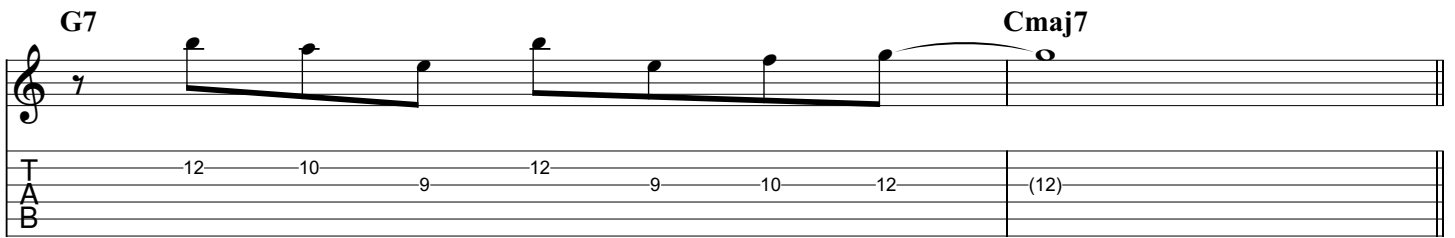
G7

Cmaj7

TAB 7 10 8 7 10 10 8 9 (9)

#14 Esus4

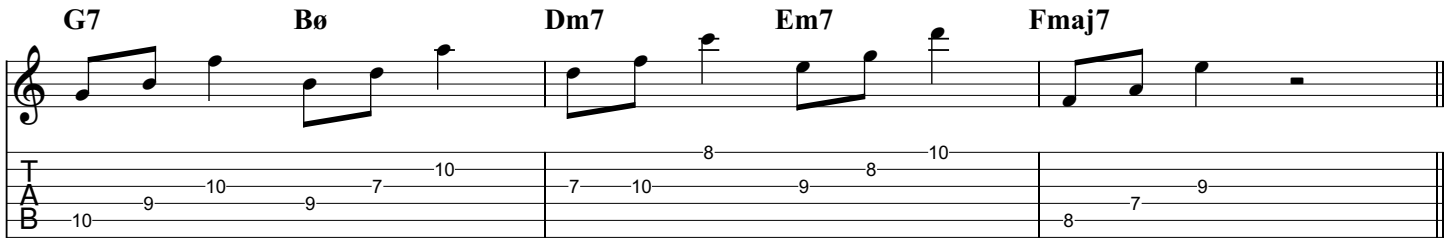
G7 Cmaj7



TAB: 7 12 10 9 12 9 10 12 (12)

Shell-voicings #15-19

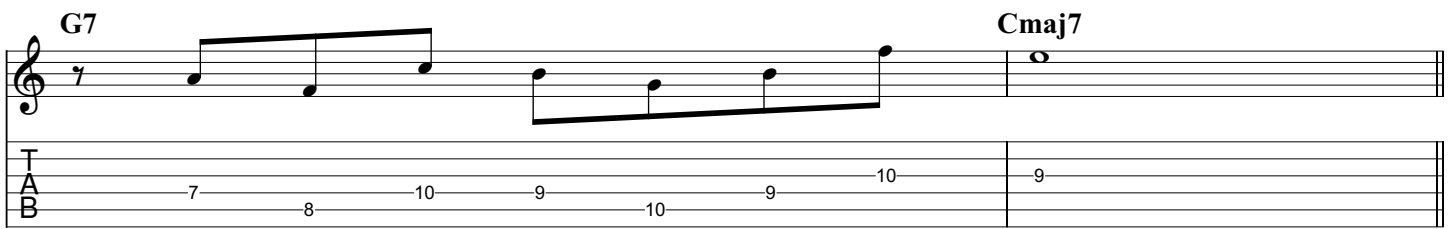
G7 Bø Dm7 Em7 Fmaj7



TAB: 10 9 10 9 7 10 7 10 8 9 8 10 8 7 9

#15 G7 Shell Voicing

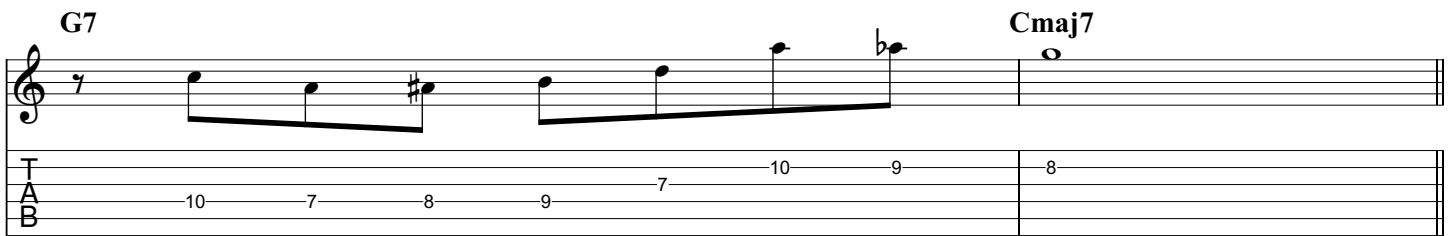
G7 Cmaj7



TAB: 7 8 10 9 10 9 10 9

#16 Bdim Shell Voicing

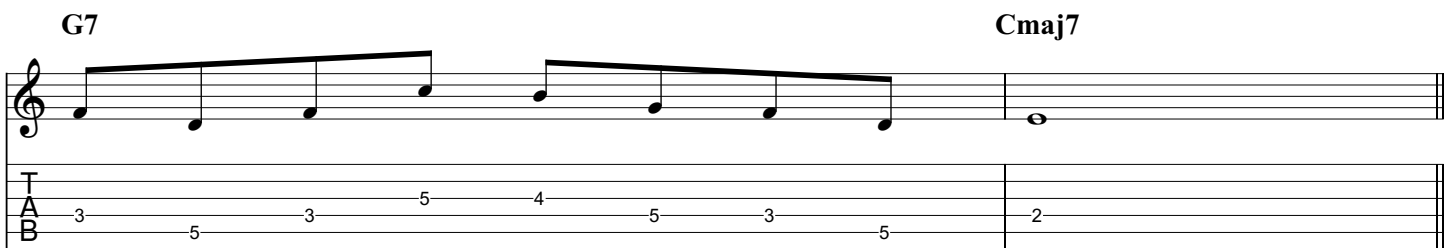
G7 Cmaj7



TAB: 10 7 8 9 7 10 9 8

#17 Dm7 Shell Voicing

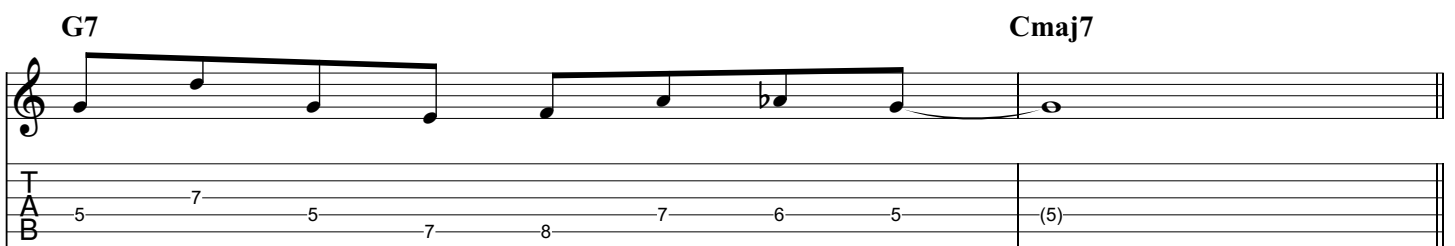
G7 Cmaj7



TAB: 3 5 3 5 4 5 3 5 2

#18 Em7 Shell Voicing

G7 Cmaj7



TAB: 5 7 5 7 8 7 6 5 (5)

#19 Fmaj7 Shell Voicing

G7 Cmaj7

TAB 8 7 9 7 9 10 8 7

Sus4 triads and Quartal Arpeggios

TAB 3 5 5 5 5 5

Diatonic Quartal Arpeggios on the middle string set

TAB 3 5 6 8 10 12 13 15
2 4 5 7 9 10 12 14
2 3 5 7 9 10 12 14

#20 Quartal from E

G7 Cmaj7

TAB 5 4 3 5 2 2 3 4 (4)

#21 Quartal from F

G7 Cmaj7

TAB 3 4 5 3 4 5 3 2 (2)

#22 Quartal from A

G7 Cmaj7

TAB 9 10 9 8 7 7 8 9 (9)

#23 Quartal from B

G7 Cmaj7

Musical notation for #23 Quartal from B. The top staff shows a treble clef with a G7 chord and a Cmaj7 chord. The bottom staff shows a guitar TAB with fret numbers: 7, 8, 7, 10, 9, 9, 10, 8, and (8).

#24 Quintal Arpeggio from G

G7 Cmaj7

Musical notation for #24 Quintal Arpeggio from G. The top staff shows a treble clef with a G7 chord and a Cmaj7 chord. The bottom staff shows a guitar TAB with fret numbers: 7, 3, 5, 2, 5, 4, 3, 5, and 2.

#25 Quintal Arpeggio from D

G7 Cmaj7

Musical notation for #25 Quintal Arpeggio from D. The top staff shows a treble clef with a G7 chord and a Cmaj7 chord. The bottom staff shows a guitar TAB with fret numbers: 5, 7, 9, 8, 7, 9, 7, 8, and (8).

Empty musical notation and guitar TAB.