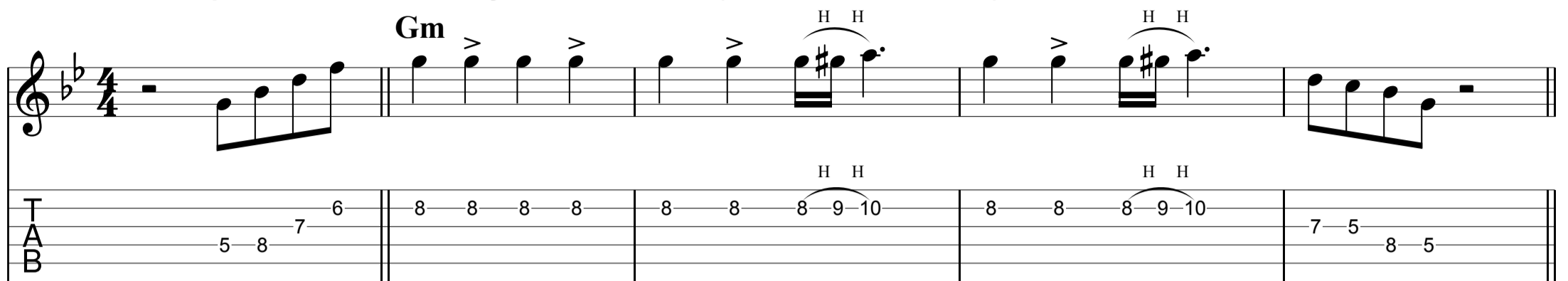


# 3 Reasons Wes Montgomery Is Amazing

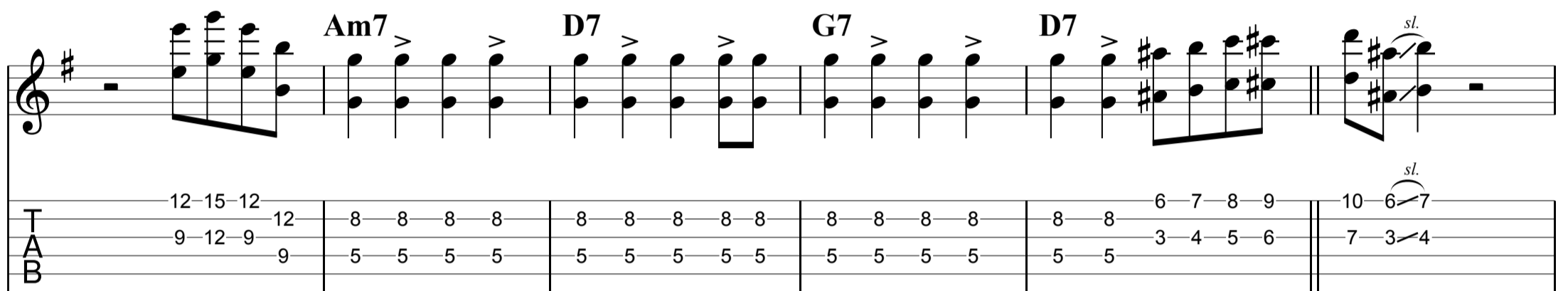
Jens Larsen

## Example 1 - One Note Melody #1 - Four On Six (Incredible Jazz Guitar)



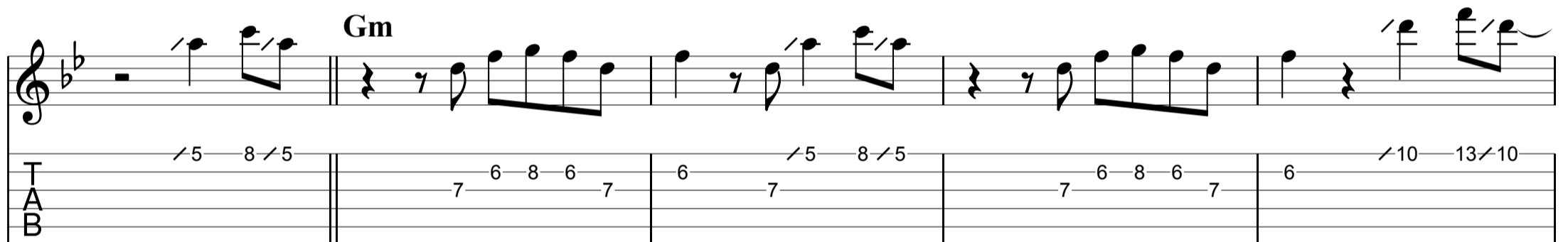
Musical notation for Example 1, showing a melody line and guitar tablature. The key signature is G minor (two flats) and the time signature is 4/4. The melody consists of eighth notes with accents and hammer-ons. The guitar tab shows fret numbers and hammer-on symbols (H).

## Example 2 - One Note Melody #2 - The Thumb

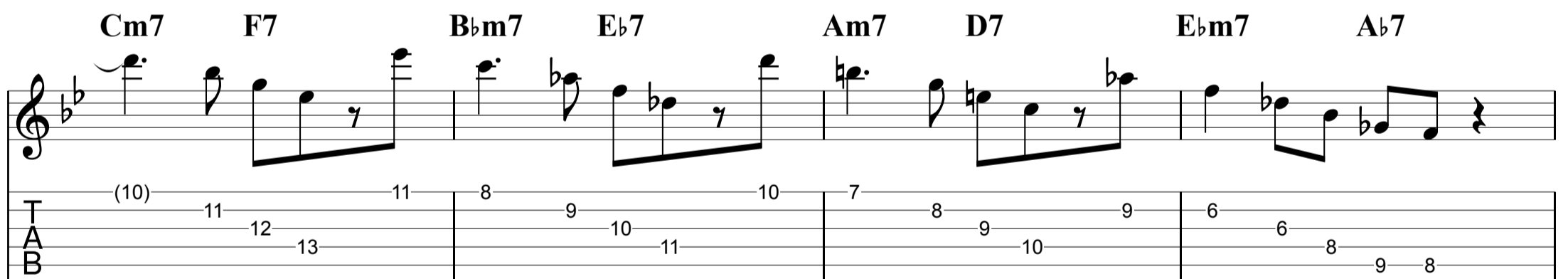


Musical notation for Example 2, showing a melody line and guitar tablature. The key signature is A major (one sharp) and the time signature is 4/4. The melody features a 'thumb' technique (double bass) and includes slurs. The guitar tab shows fret numbers and slurs (sl.).

## Example 3 - Motivic development - Four On Six (Smokin' At The Half Note)

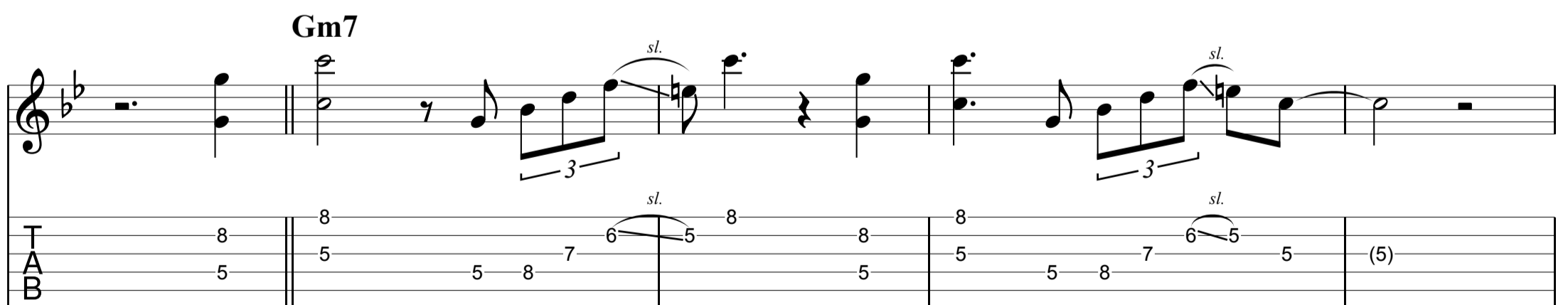


Musical notation for Example 3, showing a melody line and guitar tablature. The key signature is G minor (two flats) and the time signature is 4/4. The melody features a 'four on six' pattern and slurs. The guitar tab shows fret numbers and slurs (sl.).



Musical notation for Example 4, showing a melody line and guitar tablature. The key signature is G minor (two flats) and the time signature is 4/4. The melody features a 'four on six' pattern and slurs. The guitar tab shows fret numbers and slurs (sl.).

## Example 4 - Motivic development - Four On Six (Incredible Jazz Guitar)



Musical notation for Example 4, showing a melody line and guitar tablature. The key signature is G minor (two flats) and the time signature is 4/4. The melody features a 'four on six' pattern and slurs. The guitar tab shows fret numbers and slurs (sl.).

**Example 5 - Riff melodies - The Thumb**

	<b>F#7</b>	<b>G7</b>		<b>Cdim</b>	<b>C7(b9)</b>		<b>F#7</b>	<b>G7</b>		<b>Cdim</b>	<b>G7(b9)</b>
T	9	10	3	8	6	8	9	10	3	8	7
A	9	10	5	7	5	9	9	10	5	7	6
B	8	9	4	8	6	9	9	10	4	8	7
			3	7	5	8	8	9	3	7	6

	<b>B7</b>	<b>C7</b>		<b>Cdim</b>	<b>C#dim</b>		<b>F#7</b>	<b>G7</b>		<b>B7</b>	<b>E7</b>
T	9	10	3	8	6	8	9	10	3	8	7
A	9	10	3	7	5	9	9	10	5	7	6
B	8	9	3	8	6	9	9	10	4	8	7
	7	8	2	7	5	8	8	9	3	7	6

**Example 6 - Nica's Dream 2:40**

	<b>Bbm6</b>						<b>Abm6</b>					
T	13	6	13	6	13	12	11	4	11	4	11	12
A	13	6	13	6	13	12	11	4	11	4	11	12
B	12	6	12	6	12	11	10	4	10	4	10	11
	11	5	11	5	11	10	9	3	9	3	9	10

T
A
B