

3 Simple Bebop Tricks You Can Make Great Jazz L...

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Standard tuning

♩ = 120

Example 1 - 3 Simple Bebop Techniques

Dm7 **Dm7** **Dm7**

TAB: 5 8 6 | 6 5 7 | 6 7 6 5 8

Example 2 - Boring line

Dm7

TAB: 7 5 8 7 5 8 7 5 | 7 6 5 9 7 5 8 | (8)

Example 3 - More Interesting line

Dm7

TAB: 5 8 6 | 7 5 6 7 6 5 | 8 7 6 5

Example 4 - Enclosure A

Dm7

TAB: 5 6 7 8 5 6 | 7 4 5 10 7 8

Example 5 - Enclosure B

Dm7

TAB: 6 5 7 5 8 6 | 4 7 5 7 10 8

Example 6 - Enclosures and direction

Dm7 Dm7 Dm7

TAB: 8 6 5 7 | 8 6 5 6 7 | 8 6 6 5 7

Example 7 - Lick made with Example 6

TAB: 8 6 6 5 7 5 7 8 | 5 7 8 7 5 5 8 7 | (7)

Example 8 - Understanding the 2nd Phrase

Dm7 Dm7 Dm7 Dm7 Dm7

TAB: 6 5 7 | 6 5 7 | 6 5 7 | 6 7 5 7 | 6 5 5 7

Example 9 - Insering Lower Chord Tones - Dm Triad

Dm7 Dm7 Dm7

TAB: 7 5 9 | 6 5 7 | 5 7 8 6

Example 10 - Lick using the lower chord tone

TAB: 5 7 8 6 5 5 7 8 | 7 8 10 7 5 7 | (7)

Example 11 - Dm7 triplet arpeggio with leading note

Dm7

TAB: 6 7 6 5 8

Example 12 - Exercise to practice Arpeggios that work well on a Dm7 chord

Dm7

T
A
B

4 5 8 7 5 | 5 6 7 5 5 8 6 7 6 5 | 8

Example 13 - Descending version

Dm7

T
A
B

7 8 5 6 7 7 8 5 5 | 7 4 5 5 7 4 5 7 8 | 8 5

Example 14 - Lick using Triplet Arpeggios

Dm7

T
A
B

7 8 7 5 5 8 6 7 | 5 6 7 6 5 8 5 6 5 | (5)