

# 3 Things That Make You Sound Better Comping

A Jazz Blues

Jens Larsen

Standard tuning

♩ = 120

## Example 1

**Bb7** **Eb7** **Bb7** **Bb7**

Treble clef, 4/4 time signature. The first measure contains a Bb7 chord. The second measure contains an Eb7 chord. The third measure contains a Bb7 chord. The fourth measure contains a Bb7 chord. The bass line consists of eighth notes: 7-6-7-6, 6-5-6-5, 7-6-7-6, 8-7-7-7.

T											
A	7	6	7	6	5	4	5	6	7	6	7
B	6	5	6	6	5	4	5	6	6	6	6

**Eb7** **Edim** **Bb7** **Dø** **G7alt**

Treble clef, 4/4 time signature. The first measure contains an Eb7 chord. The second measure contains an Edim chord. The third measure contains a Bb7 chord. The fourth measure contains a Dø chord. The fifth measure contains a G7alt chord. The bass line consists of eighth notes: 6-6-5-6, 5-5-4-5, 6-6-5-6, 9-10-10-9.

T											
A	6	6	5	6	5	5	4	5	6	6	9
B	6	6	5	6	5	5	4	5	6	6	10

**Cm7** **F7alt** **Bb7** **G7alt** **Cm7** **F7alt** **Bb7**

Treble clef, 4/4 time signature. The first measure contains a Cm7 chord. The second measure contains an F7alt chord. The third measure contains a Bb7 chord. The fourth measure contains a G7alt chord. The fifth measure contains a Cm7 chord. The sixth measure contains an F7alt chord. The seventh measure contains a Bb7 chord. The bass line consists of eighth notes: 8-7-8-8, 9-8-9-8, 8-7-8-8, 8-7-8-8, 8-7-8-8, 8-7-8-8, 8-8-7-7.

T											
A	8	7	8	8	9	8	9	8	7	8	9
B	8	7	8	8	8	7	8	7	8	8	8

## Example 2

**Bb7** **Bb7** **Bb7**

Treble clef, 4/4 time signature. The first measure contains a Bb7 chord. The second measure contains a Bb7 chord. The third measure contains a Bb7 chord. The bass line consists of eighth notes: 7-7-6-7, 6-6-5-6, 8-7-8-7, 8-7-8-7.

T											
A	7	7	6	7	6	6	5	6	8	7	8
B	6	6	5	6	6	6	5	6	6	6	6

Blank musical staff and guitar tablature lines.

**Example 3**

Example 3 musical notation and guitar tablature. Includes chord diagrams for Bb7, Eb7, and Bb7.

**Bb7** (Diagram 1): xx x, 6

**Eb7** (Diagram 2): xx x, 6

**Bb7** (Diagram 3): xx xx, 6

**Bb7** (Diagram 4): xx xx, 6

Tablature: 6 8 6 9 | 8 7 8 | 7 8 | 7 8 7 7 |

Example 3 musical notation and guitar tablature. Includes chord diagrams for Eb7, Edim, A7, Bb7, Dø, and G7.

**Eb7** (Diagram 1): xx x, 5

**Edim** (Diagram 2): xx x, 5

**A7** (Diagram 3): xx, 5

**Bb7** (Diagram 4): xx, 5

**Dø** (Diagram 5): xx x, 5

**G7** (Diagram 6): xx x, 4

Tablature: 6 8 6 8 | 5 5 5 5 | 6 6 8 6 7 | 8 6 7 | 6 5 6 3 4 6 |

Example 3 musical notation and guitar tablature. Includes chord diagrams for Cm7, F7, Bb7, G7, Cm7, F7, and Bb7(#11,13).

**Cm7** (Diagram 1): xx x, 4

**F7** (Diagram 2): xx x, 7

**Bb7** (Diagram 3): xx x, 6

**G7** (Diagram 4): xx x, 9

**Cm7** (Diagram 5): xx x, 8

**F7** (Diagram 6): xx x, 7

**Bb7(#11,13)** (Diagram 7): xx, 3

Tablature: 4 6 4 6 | 9 9 7 5 | 6 6 11 11 | 8 9 7 9 | 3 5 7 6 |

**Example 4**

Example 4 musical notation and guitar tablature. Includes chord diagrams for Bb7 and Eb7.

**Bb7** (Diagram 1): xx xx, 6

**Eb7** (Diagram 2): xx xx, 5

Tablature: 7 6 6 7 | 6 5 5 6 |

Example 5

**B $\flat$ 7**      **E $\flat$ 7**      **B $\flat$ 7**      **Fm7**      **B $\flat$ 7( $\flat$ 13)**

Treble clef staff with a key signature of two flats (B $\flat$  major / D $\flat$  minor). The staff contains a sequence of chords and notes with stems pointing down, indicating a descending line. The notes are: B $\flat$ 4, D $\flat$ 5, F $\flat$ 6, G $\flat$ 7, B $\flat$ 7, F $\flat$ 6, D $\flat$ 5, B $\flat$ 4. There are rests and grace notes indicated by a 'y' symbol.

T	8	6	6	6	6	6	6	8	7	6
A	6	6	6	6	8	8	8	8	7	6
B	6	5	5	5	7	7	7	6	6	5

**E $\flat$ 7**      **Edim**      **B $\flat$ 7**      **D $\flat$**       **G7( $\flat$ 13)**

Treble clef staff with a key signature of two flats. The staff contains a sequence of chords and notes. The notes are: B $\flat$ 4, D $\flat$ 5, F $\flat$ 6, G $\flat$ 7, B $\flat$ 7, F $\flat$ 6, D $\flat$ 5, B $\flat$ 4, D $\flat$ 5, F $\flat$ 6, G $\flat$ 7, B $\flat$ 7, F $\flat$ 6, D $\flat$ 5, B $\flat$ 4. There are rests and grace notes indicated by a 'y' symbol.

T	8	6	8	5	5	6	8	6	(6)	4	3
A	6	6	6	6	6	7	7	5	(5)	4	3
B	5	5	5	5	5	6	6	6	(6)	3	1

**Cm7**      **F7( $\flat$ 13)**      **B $\flat$ 7**      **G7( $\flat$ 13)**      **Cm7**      **F7( $\flat$ 13)**

Treble clef staff with a key signature of two flats. The staff contains a sequence of chords and notes. The notes are: B $\flat$ 4, D $\flat$ 5, F $\flat$ 6, G $\flat$ 7, B $\flat$ 7, F $\flat$ 6, D $\flat$ 5, B $\flat$ 4, D $\flat$ 5, F $\flat$ 6, G $\flat$ 7, B $\flat$ 7, F $\flat$ 6, D $\flat$ 5, B $\flat$ 4. There are rests and grace notes indicated by a 'y' symbol.

T	3	2	2	3	3	4	4	3	3	3	2
A	3	2	2	5	5	4	4	3	3	3	2
B	1	1	1	6	6	3	3	1	1	1	1