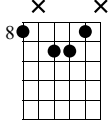


3 Ways To Fix Your Chord Progressions

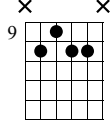
Jens Larsen

Example 1

Cmaj7



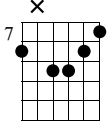
G7(9)



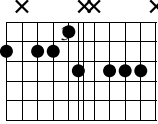
Musical notation for Example 1. The first staff shows a treble clef with a 4/4 time signature. The first measure contains a Cmaj7 chord (C4, E4, G4, B4) and a quarter note G4. The second measure contains a G7(9) chord (G4, B4, D5, F5, G5) and a quarter note G4. The third and fourth measures contain whole rests. The fifth and sixth measures contain whole rests. The seventh and eighth measures contain whole rests. Below the staff is a tablature with strings T, A, B and frets 8, 9, 10.

Example 2

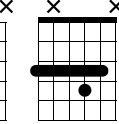
Cmaj7



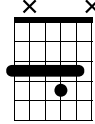
B[♭]



Am7



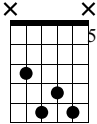
G7



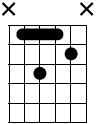
Musical notation for Example 2. The first staff shows a treble clef with a 4/4 time signature. The first measure contains a Cmaj7 chord (C4, E4, G4, B4) and a quarter note G4. The second measure contains a Bb chord (Bb3, D4, F4, Ab4) and a quarter note G4. The third measure contains an Am7 chord (A3, C4, Eb4, G4) and a quarter note G4. The fourth measure contains a G7 chord (G4, B4, D5, F5, G5) and a quarter note G4. The fifth and sixth measures contain whole rests. The seventh and eighth measures contain whole rests. The ninth and tenth measures contain whole rests. Below the staff is a tablature with strings T, A, B and frets 8, 9, 10.

Example 3

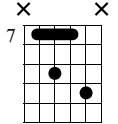
Cmaj7



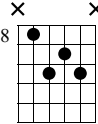
Dm7



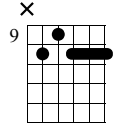
Em7(11)



Fmaj7



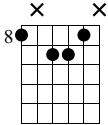
G7(9)



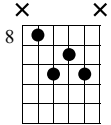
Musical notation for Example 3. The first staff shows a treble clef with a 4/4 time signature. The first measure contains a Cmaj7 chord (C4, E4, G4, B4) and a quarter note G4. The second measure contains a Dm7 chord (D4, F4, Ab4, Bb4) and a quarter note G4. The third measure contains an Em7(11) chord (E4, G4, Bb4, D5, F5, G5) and a quarter note G4. The fourth measure contains an Fmaj7 chord (F4, Ab4, C5, Eb5) and a quarter note G4. The fifth measure contains a G7(9) chord (G4, B4, D5, F5, G5) and a quarter note G4. The sixth and seventh measures contain whole rests. The eighth and ninth measures contain whole rests. The tenth and eleventh measures contain whole rests. Below the staff is a tablature with strings T, A, B and frets 5, 6, 7, 8, 9, 10.

Example 4

Cmaj7

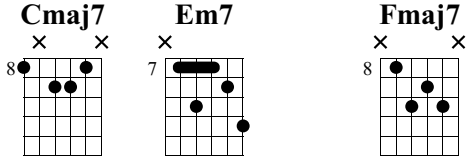


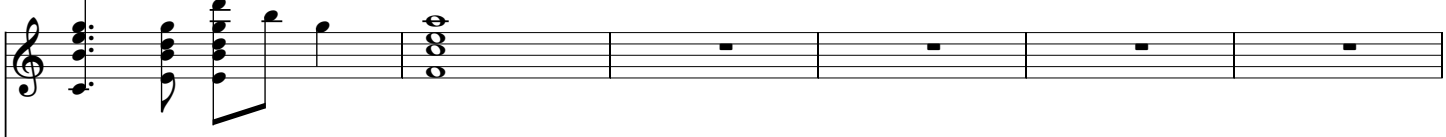
Fmaj7



Musical notation for Example 4. The first staff shows a treble clef with a 4/4 time signature. The first measure contains a Cmaj7 chord (C4, E4, G4, B4) and a quarter note G4. The second measure contains an Fmaj7 chord (F4, Ab4, C5, Eb5) and a quarter note G4. The third and fourth measures contain whole rests. The fifth and sixth measures contain whole rests. The seventh and eighth measures contain whole rests. Below the staff is a tablature with strings T, A, B and frets 8, 9, 10.

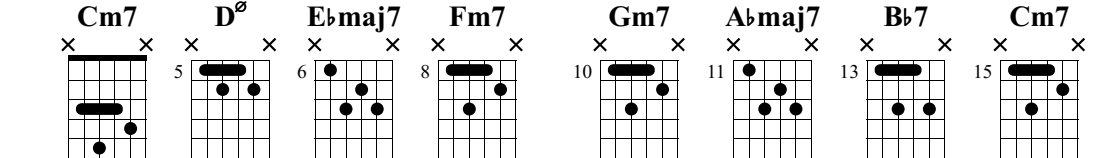
Example 5


Cmaj7 **Em7** **Fmaj7**




T	8	8	10	7	8	10				
A	9	7	8		8	9				
B	9	7	7		7	10				
	8	7	7		8					

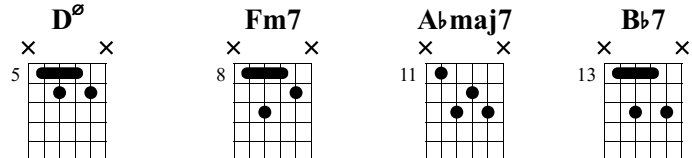
Example 6

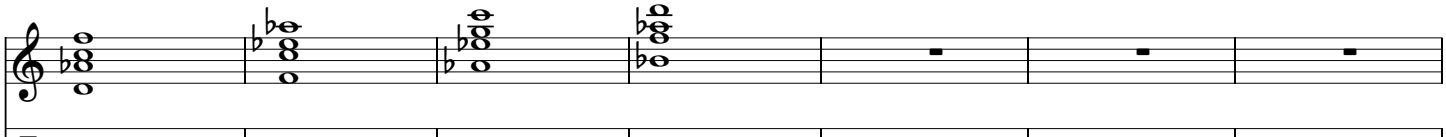
Cm7 **D^o** **E^bmaj7** **Fm7** **Gm7** **A^bmaj7** **B^b7** **Cm7**




T	4	6	8	9	11	13	15	16		
A	3	5	7	8	10	12	13	15		
B	5	6	8	10	12	13	15	17		
	3	5	6	8	10	11	13	15		

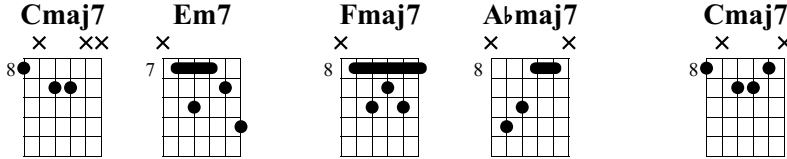
Example 7


D^o **Fm7** **A^bmaj7** **B^b7**




T	6	9	13	15			
A	5	8	12	13			
B	6	10	13	15			
	5	8	11	13			

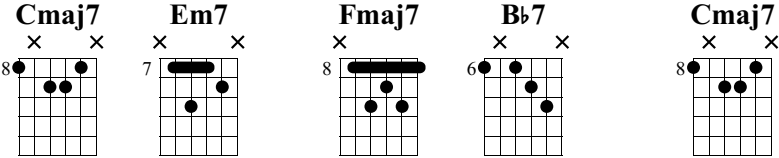
Example 8

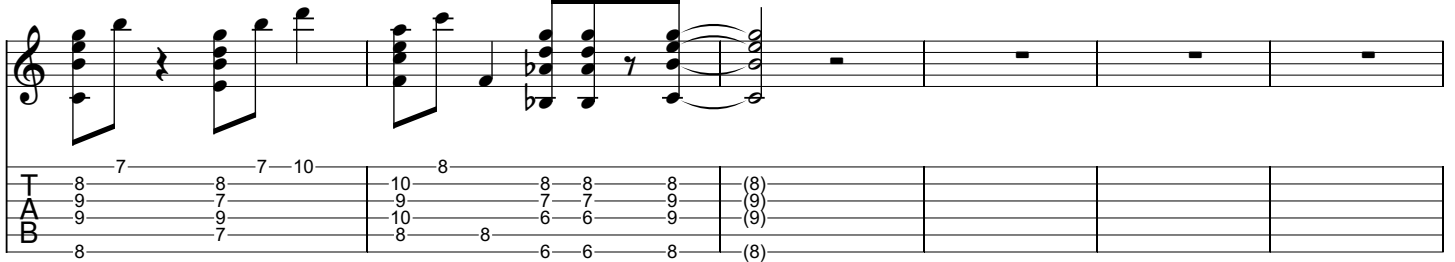
Cmaj7 **Em7** **Fmaj7** **A^bmaj7** **Cmaj7**




T	8	10	7	8	8	8	8	(8)		
A	9	8	8	8	8	8	9	(9)		
B	9	7	7	10	10	10	9	(9)		
	8	7	7	8	8	11	11	(8)		

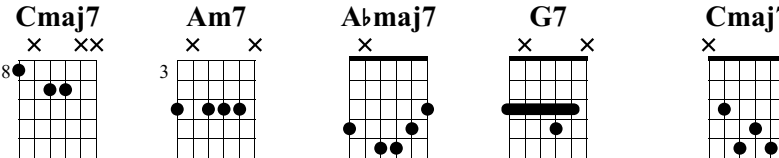
Example 9

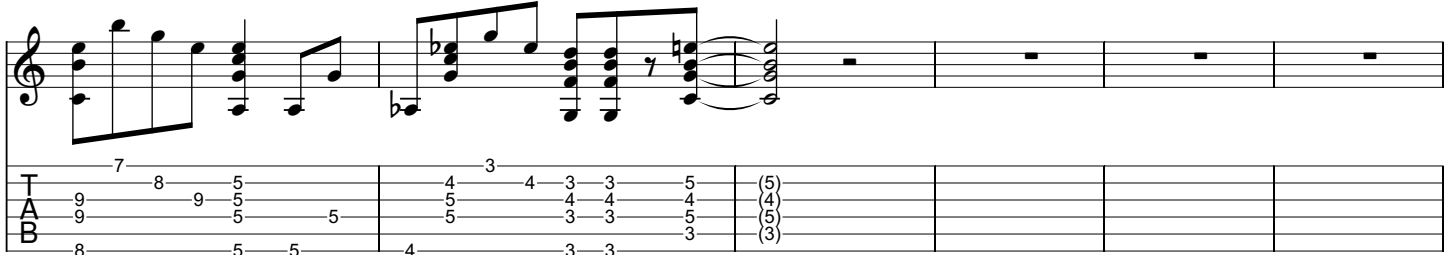
Cmaj7 **Em7** **Fmaj7** **Bb7** **Cmaj7**




T 8 7 8 7-10 10 8 8 8 8 (8)
 A 9 9 9 9 10 7 7 7 9 (9)
 B 8 7 8 8 8 6 6 8 (8)

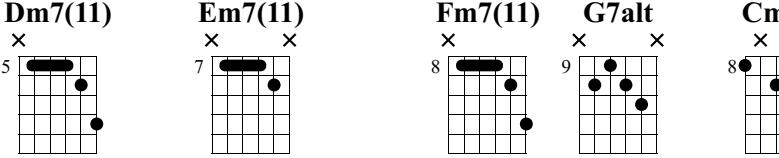
Example 10

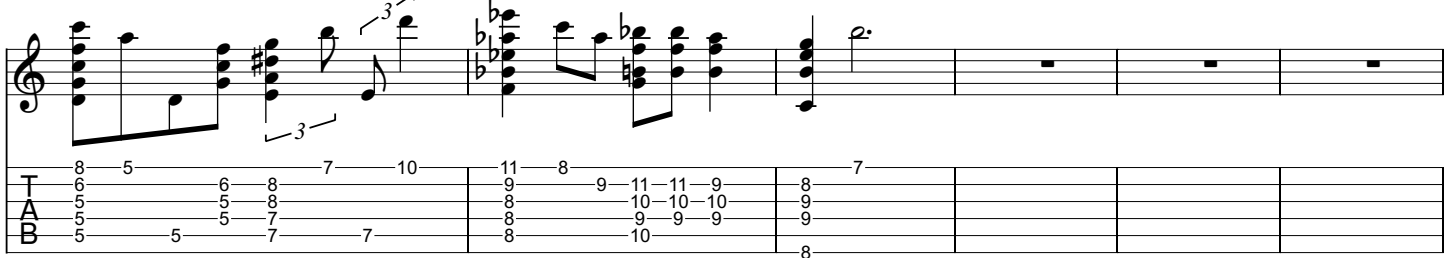
Cmaj7 **Am7** **Abmaj7** **G7** **Cmaj7**




T 7 8 5 4 3 4 3 3 5 (5)
 A 9 9 5 5 5 4 4 4 4 (4)
 B 8 5 5 4 3 3 3 3 (3)

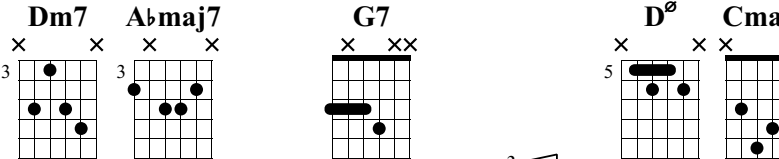
Example 11

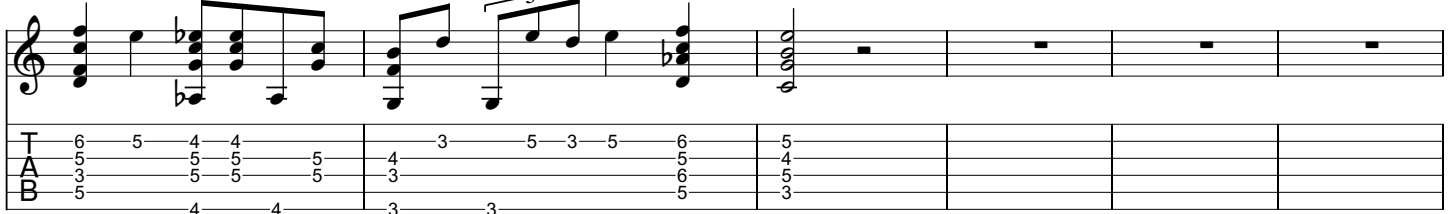
Dm7(11) **Em7(11)** **Fm7(11)** **G7alt** **Cmaj7**




T 8 5 6 8 7 10 11 8 9 11 11 9 8 7
 A 6 5 5 8 7 8 8 10 10 10 9 9
 B 5 5 5 7 7 8 8 9 9 9 8 8

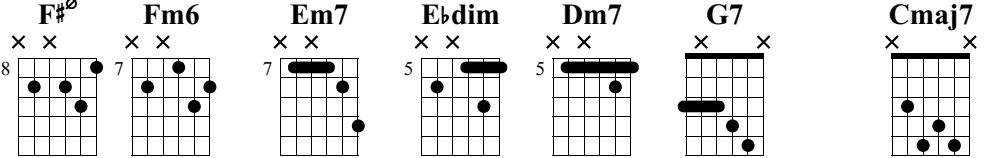
Example 12

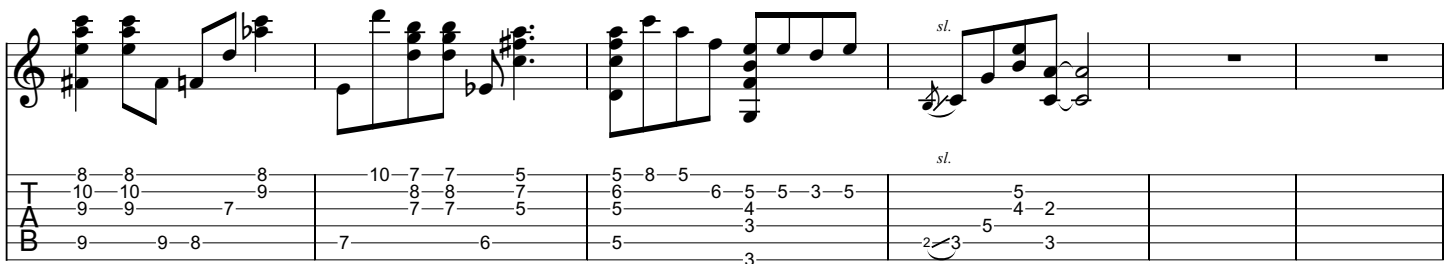
Dm7 **Abmaj7** **G7** **D⁹** **Cmaj7**




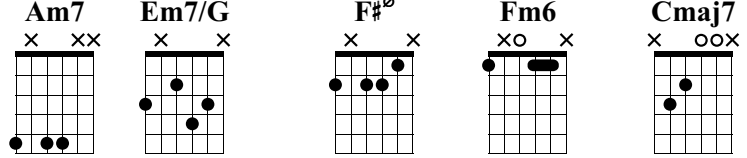
T 6 5 4 4 3 5 3 5 6 5
 A 5 5 5 5 4 5 5 5 4 4
 B 5 4 4 3 3 5 5 5 3 3

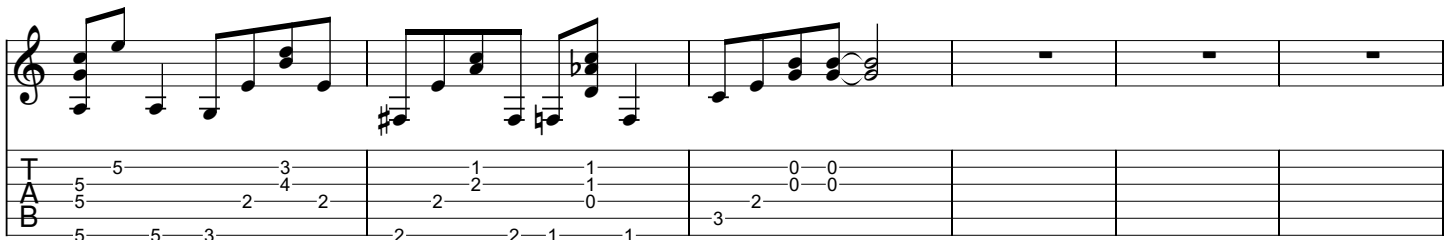
Example 13

F#^o **Fm6** **Em7** **Ebdim** **Dm7** **G7** **Cmaj7**


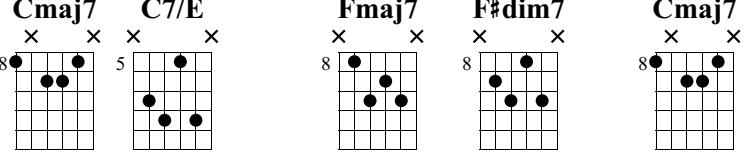



Example 14

Am7 **Em7/G** **F#^o** **Fm6** **Cmaj7**


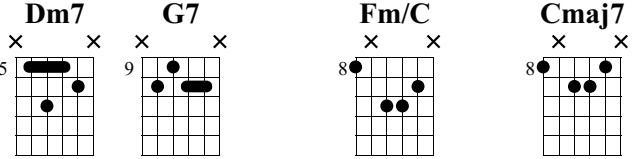


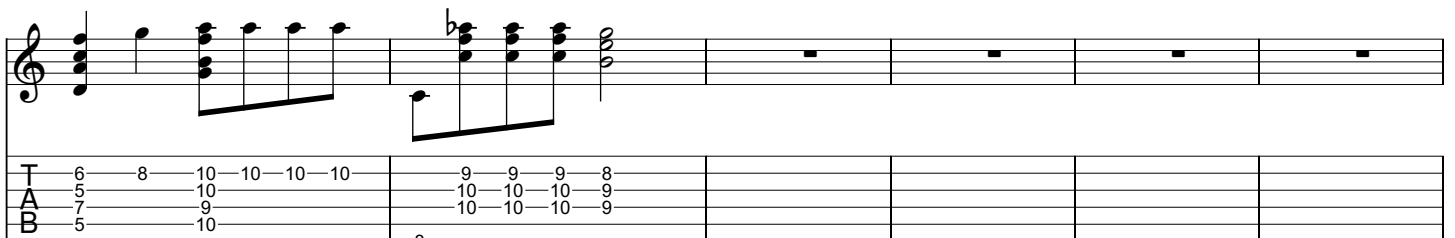
Example 15

Cmaj7 **C7/E** **Fmaj7** **F#dim7** **Cmaj7**


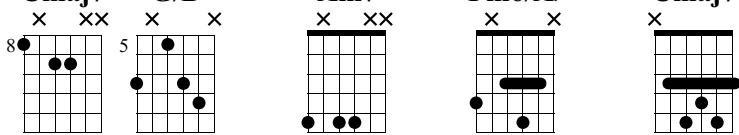


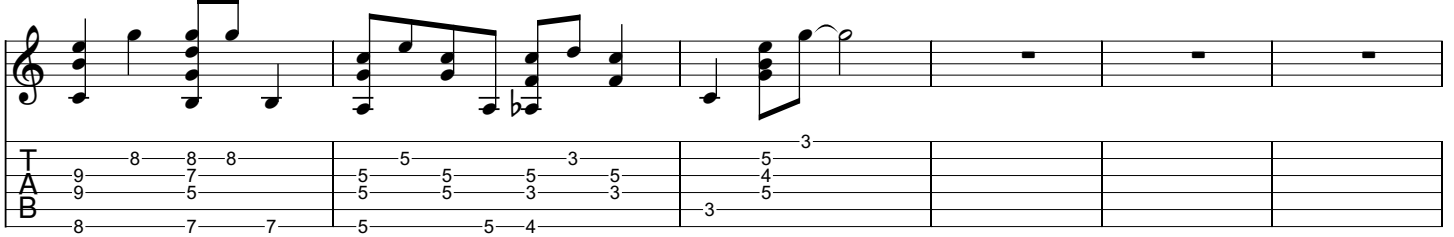
Example 16

Dm7 **G7** **Fm/C** **Cmaj7**




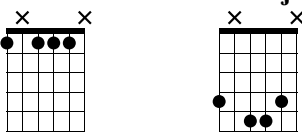
Example 17

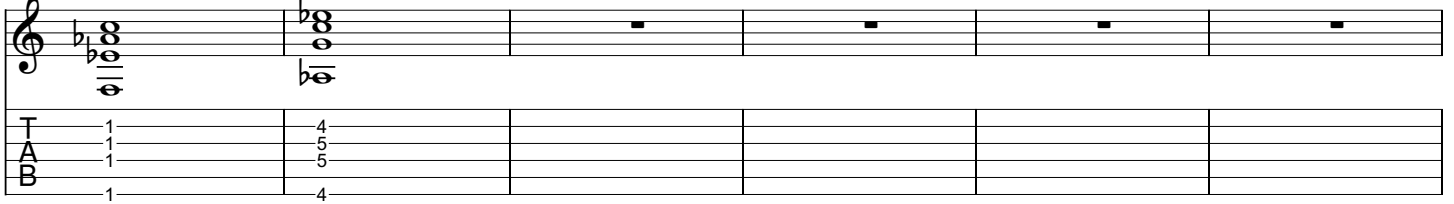
Cmaj7 **G/B** **Am7** **Fm6/A \flat** **Cmaj7**




Musical notation for Example 17, including a treble clef staff with notes and a tablature staff with fret numbers.


Example 18

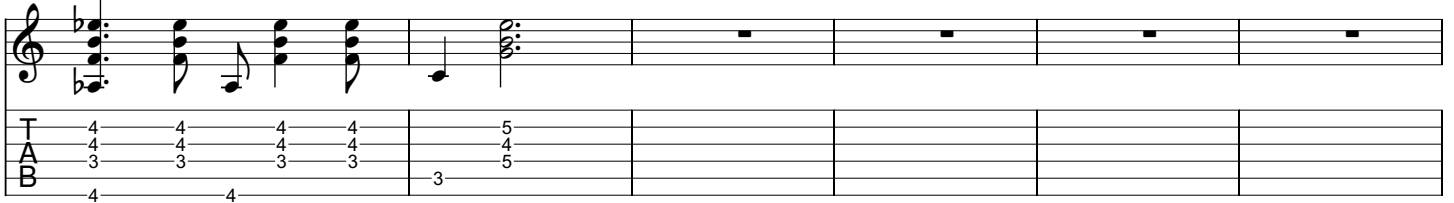
Fm7 **A \flat maj7**




Musical notation for Example 18, including a treble clef staff with notes and a tablature staff with fret numbers.

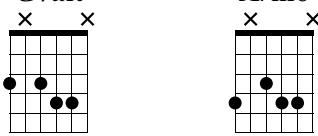
Example 19

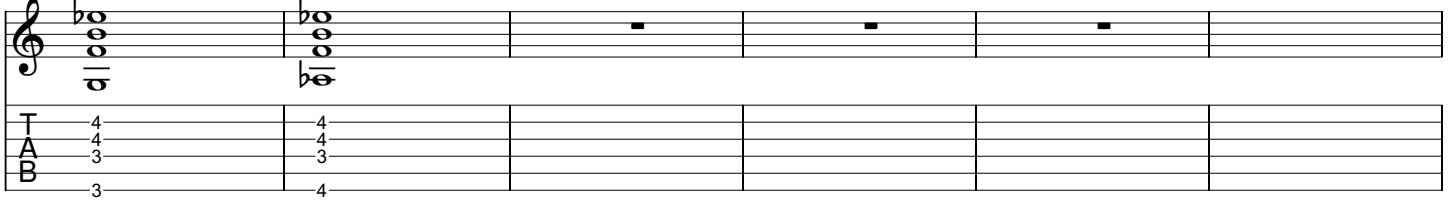
A \flat m6 **Cmaj7**




Musical notation for Example 19, including a treble clef staff with notes and a tablature staff with fret numbers.

Example 20

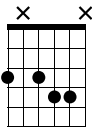
G7alt **A \flat m6**




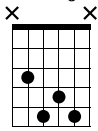
Musical notation for Example 20, including a treble clef staff with notes and a tablature staff with fret numbers.

Example 21

G7alt



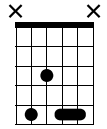
Cmaj7



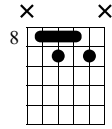
Musical notation for Example 21, first system. The top staff shows a treble clef with a key signature of one flat (Bb) and a common time signature (C). The first measure contains a G7alt chord (Bb, D, F, G). The second measure contains a Cmaj7 chord (C, E, G, Bb). The remaining four measures contain whole rests. The bottom staff shows the corresponding guitar tablature for the first two measures.

T	4	5				
A	4	4				
B	3	5				
B	3	3				

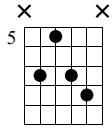
Dm7(9)



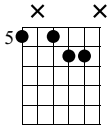
F^o



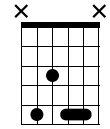
Em7



A7(b13)



Dm7(9)



Musical notation for Example 21, second system. The top staff shows a treble clef with a key signature of one flat (Bb) and a common time signature (C). The first measure contains a Dm7(9) chord (D, F, Ab, G). The second measure contains an F major chord (F, A, C). The third measure contains an Em7 chord (E, G, Bb, D). The fourth measure contains an A7(b13) chord (A, C, E, G, B). The fifth measure contains a Dm7(9) chord (D, F, Ab, G). The remaining three measures contain whole rests. The bottom staff shows the corresponding guitar tablature for the first five measures.

T	5	6	9	9	8	8	8	6	6	5		
A	5		8	8	7	7	7	6	6	5		
B	3		9	9	5	5	5	5	5	3		
B	5	7	8	8	7		7	5		5		