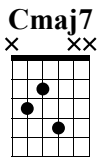


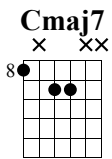
# 3 Ways To Make Simple Jazz Chords Amazing

## Shell voicing Type 1



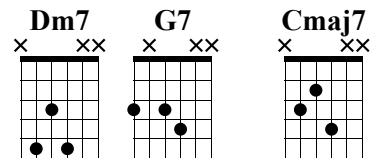
Musical notation for Shell voicing Type 1. The top staff shows a treble clef with a 4/4 time signature. The first measure contains a Cmaj7 chord (C4, E4, G4, Bb4) with a whole note duration. The second measure contains a whole rest. Below the staff is a tablature section with three lines labeled T, A, and B. The first measure shows fret numbers 4, 2, and 3 for the T, A, and B strings respectively. The second measure shows whole rests for all three strings.

## Shell voicing Type 2



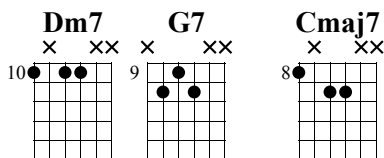
Musical notation for Shell voicing Type 2. The top staff shows a treble clef with a 4/4 time signature. The first measure contains a Cmaj7 chord (C4, E4, G4, Bb4) with a whole note duration. The second measure contains a whole rest. Below the staff is a tablature section with three lines labeled T, A, and B. The first measure shows fret numbers 9, 9, and 8 for the T, A, and B strings respectively. The second measure shows whole rests for all three strings.

## Example 1



Musical notation for Example 1. The top staff shows a treble clef with a 4/4 time signature. The first measure contains a Dm7 chord (D4, F4, A4, C5) with a whole note duration. The second measure contains a G7 chord (G4, B4, D5, F5) with a whole note duration. The third measure contains a Cmaj7 chord (C4, E4, G4, Bb4) with a whole note duration. The fourth, fifth, sixth, and seventh measures contain whole rests. Below the staff is a tablature section with three lines labeled T, A, and B. The first measure shows fret numbers 5, 3, 5 for the T, A, B strings. The second measure shows fret numbers 4, 3, 3. The third measure shows fret numbers 4, 2, 3. The remaining measures show whole rests for all three strings.

## Example 2



Musical notation for Example 2. The top staff shows a treble clef with a 4/4 time signature. The first measure contains a Dm7 chord (D4, F4, A4, C5) with a whole note duration. The second measure contains a G7 chord (G4, B4, D5, F5) with a whole note duration. The third measure contains a Cmaj7 chord (C4, E4, G4, Bb4) with a whole note duration. The fourth, fifth, sixth, and seventh measures contain whole rests. Below the staff is a tablature section with three lines labeled T, A, and B. The first measure shows fret numbers 10, 10, 10 for the T, A, B strings. The second measure shows fret numbers 10, 9, 10. The third measure shows fret numbers 9, 9, 8. The remaining measures show whole rests for all three strings.

Example 3

**Dm7**  
x xx

**G7**  
x xx

**Cmaj7**  
x xx

T 10 10 10 10 9 9

A 10 10 9 9 9 9

B 10 10 10 10 9 9

8 8

Two layers in Dm7

**Dm7**  
x xx

T 10

A 10

B 10

Example 4

**Cm7**  
x xx

**F7**  
x xx

**Bbmaj7**  
x xx

**Ebmaj7**  
x xx

T 8 8 8 8 7 8 7 7 7 7 7 7 7 7

A 8 8 8 8 7 8 7 7 7 7 7 7 7 7

B 8 8 8 8 7 8 7 7 7 7 7 7 7 7

6 6 6 6 5 5 6 5 6

**Aø**  
x xx

**D7**  
x xx

**Gm6**  
x xx

T 5 5 5 5 5 5 3 3 3 3 3 3

A 5 5 5 5 5 5 2 2 2 2 2 2

B 5 5 5 5 5 5 3 3 3 3 3 3

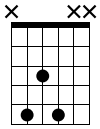
T

A

B

**Dm7 Shell voicing**

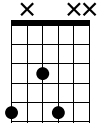
**Dm7**



Musical notation for Dm7 shell voicing. The top staff shows a treble clef with a Dm7 chord (D4, F4, A4, Bb4). The bottom staff shows a bass clef with a Dm7 chord (D3, F3, A3, Bb3). Fingerings are indicated as 5, 3, 5 for the bass and 5, 3, 5 for the treble.

**Dm7 Shell voicing with A in the bass**

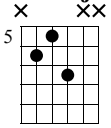
**Dm7/A**



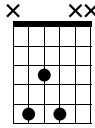
Musical notation for Dm7/A shell voicing. The top staff shows a treble clef with a Dm7/A chord (A3, D4, F4, A4, Bb4). The bottom staff shows a bass clef with an A3 note. Fingerings are indicated as 5, 3, 5 for the bass and 5, 3, 5 for the treble.

**Example 5**

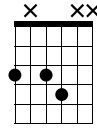
**Ebmaj7**



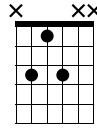
**Dø**



**G7**



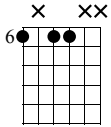
**Cm7**



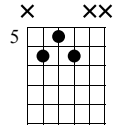
Musical notation for Example 5. The top staff shows a treble clef with a sequence of chords: Ebmaj7, Dø, G7, Cm7. The bottom staff shows a bass clef with fingerings: 7, 5, 6 for Ebmaj7; 7, 5, 6 for Dø; 5, 3, 5 for G7; 4, 3, 3 for Cm7.

**Example 6**

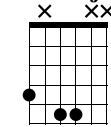
**Bbm7**



**Eb7**



**Abmaj7**



Musical notation for Example 6. The top staff shows a treble clef with a sequence of chords: Bbm7, Eb7, Abmaj7. The bottom staff shows a bass clef with fingerings: 6, 6, 6 for Bbm7; 6, 5, 6 for Eb7; 6, 5, 5 for Abmaj7.

**Chromatic Chord From Below**

Am7 G#m7 Am7

x xx x xx x xx

Treble clef, key signature of one sharp (F#). Chord progression: Am7 (x02020), G#m7 (x02#202), Am7 (x02020), followed by four whole rests.

TAB: 5 4 5 | 5 4 5 | 5 4 5 | 5 4 5

**Chromatic Chord From Above**

D7 Eb7 D7

x xxx xxx xx

Treble clef, key signature of one sharp (F#). Chord progression: D7 (x02020), Eb7 (x02b202), D7 (x02020), followed by four whole rests.

TAB: 5 6 5 | 4 5 4 | 5 6 5 | 5 6 5

**Example 7**

Am7 D7 Gmaj7

x xx x xx

Treble clef, key signature of one sharp (F#). Chord progression: Am7 (x02020), D7 (x02020), Gmaj7 (x02020), followed by a sequence of chords and notes: D7 (x02020), Eb7 (x02b202), D7 (x02020), Gmaj7 (x02020), F#m7 (x02#202), D7 (x02020), followed by four whole rests.

TAB: 5 4 5 | 5 6 5 | 4 4 3 4 | 5 6 5 | 4 4 3 4 | 5 6 5 | 3 3 2 3

**Example 8**

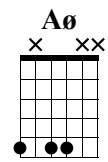
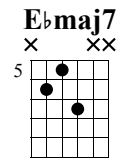
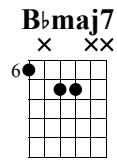
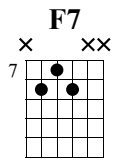
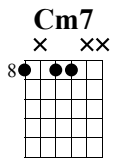
Cm7 F7 Bbmaj7 Ebmaj7 Aø

x xx x xx x xx x xx

Treble clef, key signature of two flats (Bb). Chord progression: Cm7 (x02020), F7 (x02020), Bbmaj7 (x02020), Ebmaj7 (x02b202), Aø (x02020), followed by a sequence of chords and notes: Cm7 (x02020), F7 (x02020), Bbmaj7 (x02020), Ebmaj7 (x02b202), Aø (x02020), followed by four whole rests.

TAB: 8 8 8 8 | (8) 8 | 7 7 7 7 | (7) 7 | 5 5 | 8 10 8 | (8) 8 8 | 6 8 8 6 | (6) 6 6 | 5 5 | 8 8 8 8 | (8) 8 | 7 7 7 7 | (7) 7 | 5 5 | 8 10 8 | (8) 8 8 | 6 8 8 6 | (6) 6 6 | 5 5 | 8 8 8 8 | (8) 8 | 7 7 7 7 | (7) 7 | 5 5 | 8 10 8 | (8) 8 8 | 6 8 8 6 | (6) 6 6 | 5 5

Example 9



The musical notation consists of a treble clef staff with a key signature of one flat (B♭) and a bass staff. The treble staff contains a sequence of chords and notes: Cm7, F7, B♭maj7, E♭maj7, and Aø. The bass staff provides fret numbers for the strings T (top), A, and B. The fret numbers are: T: 8, 8, 7, 7, 5; A: 8, 8, 7, 5, 5; B: 8, 6, 10, 9, 8, 7, 6, 5, 8, 5, 6, 5, 6, 4, 5.