

5 Concepts Jazz Guitar Beginners Must Understand

Example 1 - The Chromatic Enclosure

Cmaj7

T
A
B

3 4 7 5

Example 2a - combine with a Cmaj7 arpeggio

Cmaj7

T
A
B

3 4 7 5 5 8 7

Example 2b - adding a tail to that

Cmaj7

T
A
B

3 4 7 5 5 8 7 5 7 8 5

Example 3 - Descending Arpeggio

Cmaj7

T
A
B

3 4 7 5 4 5 7 3 7 5

T
A
B