

Level 3 - Chromatic Passing Notes

Cmaj7 (x xx) **Em7** (x xx) **A7** (x xx) **Dm7** (x xx) **G7** (x xx) **Db7** (x xx) **Cmaj7** (x xx)

T 9 7 6 5 4 3 2 1
A 9 7 6 5 4 3 2 1
B 8 7 10 8 6 7 6 5 6 5 3 5 4 3 2 5 4 3

Level 4 - Chromatic Passing Chords

Cmaj7 (x x) **F7(9)** (x x) **Em7** (x xx) **A7(b13)** (x x) **Dm7(9)** (x x) **Ab7(13)** (x x) **G7(13)** (x x) **Db7(9)** (x x) **Cmaj7** (x x)

T 8 8 6 5 4 3 2 1
A 9 8 6 5 4 3 2 1
B 8 7 10 8 6 7 6 5 6 5 3 5 4 3 2 5 4 3

Level 5 - Harmonized Bass Line

Cmaj7 (x xx) **C⁶/9** (x xx) **Cmaj7/G** (x xx) **F7** (x x) **Em7** (x xx) **Bb7** (x xx) **A7** (x xx) **Eb7** (x xx)

T 9 7 9 8 7 6 6 6
A 9 7 9 7 5 5 5 5
B 8 7 10 8 7 6 5 6

Dm7 (x xx) **Dm7/C** (x xx) **Dm7/A** (x xx) **Ab7** (x xx) **G7** (x xx) **Bø** (x x x) **G7/D** (x x x) **Db7** (x xx) **Cmaj7** (x x)

T 5 5 5 5 4 3 4 3 2 1
A 3 3 3 4 3 2 4 3 2 1
B 5 3 5 4 3 2 5 4 3 2